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62,47



1941

IRIS GARDEN

Mrs. Ella W. Callis

HIGHWAY 71 * ROUTE 5
ST. JOSEPH, MO.

The IRIS

Oh beautiful! beautiful! flower!
The ward of the sunbeam and shower
In garments of woven delight,
Of the sunset, Aurora and light.
While over thy beauty there plays
Such blending of color and shade,
Such delicate tinting and rays,
Well becoming a heavenly maid.
Ethereal, lovely and sweet,
Thy presence we joyously greet.

Thy Mother, fair Iris, in beauty supreme,
Took all her rich fabrics of loveliest sheen,
The robes of the rainbow, flower garden of air,
Of bewildering beauty, resplendently fair,
And made for her child such a dazzling dress
No daughter of royalty e'er could possess.

Though her form seems so fragile, yet wondrously brave, Away in the Northland where fierce tempests rave, She wakes from her sleep in her cradle of snow And beams on the world with a radiant glow. Away on the plains in the drought and the heat, She is cheerfully waiting admirers to greet.

To her fairy presence must ever belong The tribute of praise and the rapture of song.



THE WILD ROSE IRIS GARDEN IS LOCATED on the U.S. Highway No. 71, Route 5, by the Spring Garden School, one-half mile from the City Limits.

The World's Finest and Largest Collection of the Oldest, the Newest, and Rare Bearded and Beardless Iris

Iris Time is Here



Greetings

God spokel and from the arid scene
Sprang rich and verdant bowers;
'Till all the earth was soft and green
He smiled, and there were flowers.

GAIN I am happy to express my sincere thanks and appreciation to my friends and customers for their many nice orders and letters during the past season. I wish it were possible for me to write a personal note of "thank you" to all who have contributed to the success and pleasure of my flower garden.

It is indeed a pleasure to make your personal acquaintance and I hope you will surely come again in 1940 and also hope to meet many new friends and customers. Please come and make yourself right at home.

My Iris garden is conducted largely for the happiness that it brings my friends and an attempt to reveal in a simple, helpful way, something of the soul satisfying fascination and happiness. My collection represents one of the largest and finest.

Why Not Grow Iris for Happiness, Health and Wealth?

The Iris is such a numerous, and one of the most beautiful families of flowers on which the sun shines, continuing so long in bloom and with some varieties of indescribable beauty, and there is such a broad field for new varieties.

Fortunate the man or woman that chooses a vocation in nature's realm. They reap some of the joys of living intended for every creature called to life. Iris culture is a delightful soul-satisfying hobby with which to occupy one's leisure hours. It opens up avenues of close communion with nature. It enriches one's outlook and interest and provides inspiration with which to face with greater courage the cares that infest the day. If you will plant a few well-chosen varieties of good Iris and go out in the garden among the growing, gorgeous, gay blooming, delightfully fragrant Iris early in the morning as the sun is rising you will feel abundantly repaid.

Open your soul to their inspiration and thank God for this beautiful world.

Raise Plenty of It and Be Rich.





My Own New Introductions and Other New Introductions

ADA LYONS, (Callis, 1941). Parents William Asbury and Louis Pasteur. One of the most uniquely styled iris. A flower of elusive charm, a new bicolor; midseason; very tall; golden beard; lilac fragrance; the S. are a tourmaline pink; F. a rosy pink. Flowers are medium large, splendidly textured, and well proportioned branched stalks leave little to be desired. Thoroughly fine and a new color advance. A clear and refreshing pink bi-color	15.00
ANNA ELVIRA NASH, (Callis, 1941). Parents Mabel Taft and Ethelwyn Dubuar. A beautiful deep pink orchid self; marvelously glowing and lustrous, this iris is impossible to picture in mere words. It must be seen to fully appreciate the beauty of the subtle harmonious self. The richness of color is enhanced. by a heavy golden beard. A distinct iris of most attractive color, firm substance, and excellent branching, late and a profuse bloomer. A good multiplier; fragrance of a white lilac.	15.00
BACHELOR GIRL, (Callis, 1941). Parents Mary H. Duncan and William Asbury. A stunning new creation; an aristocrat among iris, distinguished for its fascinating color and perfection of form. A winsome white plicata with golden beard. The S. are nicely closed and the F. rounded in form; a late bloomer, tall and well-branched; F. penciled and picot in old rose; fragrance of sweet peas	15.00
BRIGHT MELODY, (Snyder, 1940). Is quite a break in color of concord grape in sunshine, blooms of large leathery texture on good branching stalk, S. closed and of balanced size; F. well rounded, the predominating color shading off to a rich brown with the beard	10.00
BRIGHT MELODY, (Snyder, 1941). Is quite a break in color of Concord grape in sunshine, blooms of large leathery texture on good branching stalk, S. closed and of balanced size; F. well rounded, the predominating color shading off to a rich brown with the beard. To bloom in my Garden this year for the first time	
OKLAHOMA SUNSET, (Grisso and Callis, 1941). This lovely iris bloomed in my garden last year and it belongs to one of Oklahoma's well-known iris enthusiasts and hybridizers, Mrs. Alice V. Grisso, who has worked many tireless years growing and pollinizing iris as a pleasure and at last has created one of the most outstanding and new in color iris I have seen. The Oklahoma people are proud of their state and city and when word was received over the state that an iris by an Oklahoman had been named Oklahoma Sunset, the demand was great. Looking into the heart of this iris it reminds one of a sunset. It has large well-shaped blooms, S. honey-pink blend, gold overlay, F. mulberry velvet, shading abruptly to a wide margin of rose, blending beautifully with S., orange beard; very prolific, heavy bloomer; about 30 inches.	
WHITE BEARD, (Callis, 1941). Parents White Frost and Mary H. Duncan. Snowwhite iris of medium size. S. and F. are pure white with a white beard; late; well-branched; 30 inches high; fragrance of a mock orange. This unique iris has a cool refreshing air in the hot, bright sun	



Gersdorff's New Iris

Again this year my garden will be graced with Gersdorff's fine 1940-1941 introductions. Mr. Gersdorff's iris made such a fine showing in my garden last year and attracted the attention of iris enthusiasts. Mr. Gersdorff is one of the oldest and greatest hybridizers and knows iris from A to Z, and travels and works untiringly to judge and give fair ratings to all other iris hybridizers.

	New 1941 Listings (Gers.: Callis, 1941)		
	CARITA, (Gers.; Callis, 1941). 28"; heavy substance; S. paper white with creped edges, bases lemon yellow, F. flaring with crinkly frilled edges, paper white tinged greenish cream, hafts solid deep lemon yellow extending into the blades		
	as veins, deep yellow beard; of fair size with linden blossom scent	3.50 .0	30
	NIKITA, (Gers.; Ashley, 1940; Callis, 1941). 24"; fair sized, silky pinkish plum self, lovely for front of a border	3.50	or
	LINDA, (Gers.; Callis, 1941). 34" medium branched, medium sized of fine substance and locust blossom scent; S. domed primuline yellow blending to tips of very pale violet, F. drooping very pale violet to hafts of cream white reticulated orange vinaceous, beard white, tipped lemon chrome	5.00 1	00
	of fine substance and sweet scent; S. domed white well but lightly dusted with mauve, lower edges cream color veined rose pink, styles buff and mauve to purple, F. semi-flaring white reticulated on blade with pinkish violet, and on haft with Mathews purple and brownish vinaceous; very prominent long and dense orange beard	5.00	.00
	POLLY PRIM, (Gers.; Callis, 1941); 36"; good branching, of good size and substance and locust blossom scent; a self of light hortense purple with narrow pale yellow to orange beard, S. domed, F. semi-flaring, effective	5.00 1	00
	RED FEATHER, (Gers.; Callis, 1941). 34"; medium branched, medium sized of fine substance and sweet fragrance; S. white edged and flushed spinel red, F. semi-flaring sulphur white with entire edges stitched in magenta to hafts of baryta yellow which are reticulated Indian lake, a very red edged plicata, most unusual and effective	5.00	75
	TALL BEARDED IRIS		
	AGE-OLD CHARM, (Gers.; Callis, 1941). 40"; well branched, medium large, floriferous; locust blossom scent; S. domed, F. drooping, self of amparo purple, hafts of falls pale sulphur yellow reticulated pomegranate purple, beard broad white tipped lemon yellow, lovely coloring	10.00 3	100
-	large, fine substance, S. domed ruffled, F. semi-flaring frilled; a pale blue self with hafts a bit lighter; slight scent; beard orange chrome to cream, sturdy and effective garden plant	6.00	·v
	sized self of pale rose pink, of fine substance and form, F. Haring; very sweet fragrance FAIR ROMANCE, (Gers.; Callis, 1941). 38"; medium branched, large, fine substance with verbena scent; S. broad, domed tourmaline pink to bases of orange vinaceous F broad drooping, velvety purplish red shaded deeper in	5:00	v
	centers, with wire edge of tourmaline pink, broad white to picric yellow hafts reticulated burnt sienna, beard deep orange yellow, type of The Guardsman, but of far different color effect	15.00	3.0
		[3]	





	KNIGHT GALLANT, (Gers.; Callis, 1941). 36"; medium branched; large, fine substance; locust blossom scent; S. domed, broad, reddish purple of medium tone, styles blended lighter, F. semi-flaring broad, velvety reddish purple to basal edges of solid madder brown, becoming close reticulations on pale yellow to white claws; beard deep chrome; a velvety medium ruby red bicolor	10:00
	MALINCHE, (Gers.; Callis, 1941). 36"; medium branched, large, fine substance, slight scent; S. domed pale amparo purple, F. drooping true purple to bordeaux on edges near beard of light yellow, hafts cream reticulated vinaceous red; Malin'chee (Aztec girl loved by Cortez); blue toned red bicolor	3.0
	SOPHIE LUNDQUIST, (Gers.; Callis, 1941). 38"; medium branched, very large, fine substance, linden blossom scent; S. broad, arching cinnamon buff overflushed light lavender violet to broad edges of light lavender violet and bases of lemon chrome; F. drooping, broad, light lavender violet, centers deeper, with large broad hafts of cream white to pale yellow heavily and closely reticulated tawny to russet, beard broad and heavy, deep chrome to deep lemon yellow delicate and lovely coloring	3
	SUNSET LIGHTS, (Gers.; Callis, 1941). 40"; well branched, large, fine substance; locust blossom scent; S. conic domed light pinkish violet rib through the center of seashell pink to bases of warm buff and lemon chrome; F. drooping satiny amethyst violet to broad edges of pale pinkish violet to old gold and dragon's blood red around the tip of the cadmium orange beard; hafts pale sulphur yellow veined old gold; an appropriate name	3
	EARLY DWARF IRIS (and other)	
	The dwarf, or pumila, iris are the joy of the early garden—colorful, so sur grow, so fragrant. Indispensable for the rock garden, very effective for the from the border. For best results, they should be divided every two or three years, an planted with a little light fertilizer. Dwarfs bloom approximately four weeks.	nt of
L	ALBA. Popular early white with a yellow beard. Very fragrant. 6 inches	.10
,	ARAMIS, (Millet, 1920). S. ruffled yellow; F. slight olive flush. 6 inches	.10
-1	ARCTURUS, (Vilmorin, 1926). S. lemon yellow; F. violet, edged yellow	.10
7	ARENARIA. Bright vivid yellow with an orange beard	.10
V	ATROVIOLACEA, (Todaro, 1857). Very earliest; amethyst, fragrant	.10
	BALROUDOUR, (J. Sass, 1933). S. pallid violet; F. olive buff	.10
	BETSY PRESBY, (Fryer, 1919). Deep bright yellow, heavy waxy texture; 5 inches	.10
	BIG HEAD, (Callis, 1941). Parents Deep Water and Calico Kitty. This little	
	dwarf iris has as large a bloom as the bearded; blooms with intermediates; bicolor, S. light lavender, F. a deep blue; orange beard; 8 inches high	E 00
	BLACK MIDGET, (M. C. K., 1923). Black buds opening to deep red purple flowers	5.00
	BLUE BEARD, (Perry, 1903). S. bluish white; F. olive green	.10
	BLUE JADE, (Von Fleet-Lobett, 1926). Medium blue-toned self	.10
	BLUESTONE, (Perry, 1903). S. violet; F. purple. 6 inches	.10
	BLUE TOPAZ, (J. Sass, 1933). Striking combination of blue, brown	.10
	BRIDE, (Caparne, 1901). A creamy white, occasional marks at base of falls BUTTERFLY. Yellow with brown at haft. Beautiful	.10
	BUZZER, (Burchfield, 1926). S. ageratum blue, slightly metallic; F. purple	.10
	CALICO KITTY, (Callis, 1939). S. a greenish yellow; F. a greenish blend, slightly overlaid with olive flush, with stripes of violet. Golden beard. Early. 6 inches	0E
	CANDIDA. Fine white self. 6 inches	.25
	COMMANDANT DRIANT, (Millet, 1919). Violet tinted white. Orange beard	.10
	COMPACTA, (G. & K., 1906). Medium blue toned self. 6 inches	.10
	CYANEA. (G. & K., 1899). Rich violet purple with a white throat	.10
	DEEP WATER, (Callis, 1939). S. and F. the same color. In the sun looking like	
	aqua marine; in the shade a fine deep blue. 10 to 12 inches. Golden beard	.25





DIE FEE. Light blue bicolor	.10
DITTON PURPLE, (Barr, 1910). Uniform deep violet	.10
DIXMUDE, (Millet, 1916). Dark blue and reddish purple. 6 inches	.10
DR. MANN, (Fryer, 1924). Soft grayish violet. F. dull and purple	.10
DR. POTTER. Rich velvety; S. mulberry-purple; F. fluorite-violet. 8 inches	.10
ECLIPSE, (Caparne, 1902). Deep rich purple. 8 inches	.10
ENDYMION, (Sturtevant, 1925). Lovely red blend with orange beard	.10
FAIRY. A lovely soft sky-blue. 6 inches	.10
GLEE, (McKinney, 1923). A most graceful soft yellow self	.10
GOLDEN. A fine new golden yellow	.10
GOLD FINCH. Medium yellow	.10
GORGEOUS, (Perry). Pure white self	.10
GRAMINEA, (Bonnewitz, 1920). A very well-formed garnet red self	.10
GRAY CLOUD, (Sass, 1933). Combination of blue, gray, red and green	.10
HARBOR LIGHTS, (Burch, 1927). Finely formed flowers of clear light yellow	.10
HOBO, (Williamson, 1934). S. yellow; F. maroon; foliage unusual	.10
ICY GLOW, (Emig., 1933). S. snow white with a faint greenish cast when open-	
ing; F. pyrethrum yellow	.10
LADDIE BOY, (H. P. Sass, 1931). Deep blue, perfect form, late. 6 inches	.10
LADIES OF PEELING. Exquisite pale blue. 9 inches	.10
LA TULIPE. Medium yellow with pointed segments. Distinct	.10
MARGARET, (Foster, 1908). Light sky blue. 6 inches	.10
MAROCAIN, (Millet, 1914). Flowers of rich deep purple	.10
MAX, (Millet, 1923). A fine ruffled yellow. 6 inches	.10
MISTRAL. Light blue bicolor. 8 inches	.10
NEGUS, (Millet, 1914). Good dark violet purple. Beard yellow. 8 inches	.10
NIOBE, (Caparne, 1901). Dark purple self with a white beard. 5 inches	.10
ORANGE QUEEN, (Barr, 1910). A very fine uniform deep, clear yellow. 6 inches	.10
OWAISSA, (J. Sass, 1934). Medium blue tinted self	.10
PEE WEE, (Wmsn., 1934). A tiny pure white flower	.10
PETITE AMIE, (Millet, 1919). An unusually pretty creamy white. 10 inches	.10
PLAY BOY, (Williamson, 1934). White washed violet. Good grower	.10
PRINCESS LOUISE. Cambridge and China blue. 6 inches	.10
PUCK, (H. P. Sass, 1931). Dark garnet, with velvety falls	.10
PUMILA CAERULEA, (Prince, 1829). A delicate soft blue	.10
ROSALIE. Red purple bicolor. 8 inches	.10
ROSE MIST, (H. P. Sass). Blended pumila hybrid; bearded SEA GULL. S. pale sulphur; F. flecked violet	.10
SILVER ELF, (Burchfield, 1928). S. pure white; F. gray, lined light blue	.10
SISKIN, (Wmsn., 1934). Pinard yellow self with slightly opened S. and flaring F.	.10
SNOW CAP. White self. 10 inches	.10
SNOW MAIDEN, (Chadwick). New, pure white; very clear in color	.10
SOUND MONEY, (J. Sass, 1934). Fine yellow pumila hybrid	.10
STANDARD, (Perry, 1903). Blue purple bicolor	.10
STATELLAE. Ivory white veined olive; two blooms or more to stem	.10
STORMY DAWN, (J. Sass, 1933). Violet, blue, red, brown, green coloring	.10
TITANIA, (H. P. Sass, 1928). A pure beautiful yellow	.10
TONY, (Sass, 1931). Red-purple, rich and aristocratic	.10
VELVO, (J. Sass, 1933). S. pleroma violet; F. velvety dark	.25
VENDOR, (Callis, 1939). A pure finely formed white. Very heavy substance.	
Blooms later than other miniatures. Golden beard tapering to white	.25





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VERNA, (Linneaus, 1753). S. blue; F. plum. Beard yellow.	.15
WIGAN, (Millet, 1912). Brownish red tone. Very pretty. 6 inches	.15
XENO (Zeno), (Callis, 1936). Deep yellow self; deep golden beard. Very fragrant, early and late bloomer. Fast multiplied. 6 inches	.15
YALU, (Callis, 1939). Early, lavender lilac. Very fragrant. S. shaded to a deep purple. 8 inches. Golden beard and very heavy substance. The first to	
bloom and continues during the dwarf periods	.25
YELLOWBIRD, (Van Fleet, 1926). A fine yellow, overlaid olive. 6 inches	.10
YLO, (Sturat, 1926). Dainty soft yellow form; F. full flaring. 6 inches	.10
ZOBEIDA, (Burchfield, 1923). Smoky lavender. 6 inches	.10
ZUA, (Crawford, 1914). Early lilac white; crinkled like crepe paper; 28 inches	.10
ZULLICHAN, (Millet, 1912). A very fine rich dark blue bicolor. 8 inches	.10
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THE EARLY INTERMEDIATE IRIS	and (1)

THE EARLY INTERMEDIATE IRIS

These early Iris, blooming between the pumilas and the tall bearded, are very necessary in our garden pictures. They furnish fine color masses, and combine very effectively with the Darwin tulips.

Hybridizers have recently been turning their attention to this group, and are producing large flowered varieties of fine form and color. ABELARD, (H. P. Sass, 1934). S. deep livid brown; F. purple......\$ 0.10

ABELAND, (11. 1. Sass, 1994). S. deep fivid blown, F. purple	0.10
ALABASTER, (Andrews, 1926). White flower of good form and texture	.10
ALICE HORSEFALL, (H. P. Sass, 1931). Big dark velvety red-purple	.10
AMAS, (Foster, 1885). S. rich blue; F. violet; very large	.10
AMBERA, (H. P. Sass, 1930). Yellow with gold beard and venations	.10
APACHE, (Farr, 1926). Novel coppery red and crimson brown	.10
ARCHEVEQUE, (Vilmorin, 1911). Grape juice odor and color	.10
BLUE BOY, (Foster, 1913). Violet self with same colored beard	.10
BOLINGBROKE, (Horton, 1922). Excellent early snow white	.10
CAPRICE, (Vilmorin, 1920). Raspberry with grape odor	.10
CHALLENGER, (J. Sass, 1929). Large, deep purple flower; very early	.10
CHIEF, (J. Sass, 1926). Very dark royal purple. Flowers exceptionally large	.10
CRETAN, (Dykes, 1923). Deep blue and purple	.10
CRIMSON KING, (Barr, 1893). Beautiful red crimson, almost black; fragrant	.10
CRYSORA, (Nicholas, 1931). Early clear deep golden yellow	.10
CYRUS, (H. Sass, 1931). Empire yellow with glowing center	.10
DALILA, (Denis, 1914). Red toned white bicolor; F. soft cherry red veined white	.10
DANCING SPRITE, (Gers.; Callis, 1940). Clove scent; 32 inches; blooms with	
the intermediates in the style of Sapphire but better branched and a smooth silky bright medium pinky lavender with lemon chrome beard	2.50
DESERT GOLD, (Kirkland, 1930). One of the largest yellows; bright clear tone	.10
DOROTHEA, (Caparne, 1901). Large flowers, pale blue	.10
DOXA, (H. P. Sass, 1929). Blend of cream and pale olive green	.10
ELIZABETH HUNTINGTON, (Hunt., 1930). Dark blue sport of Zua	.10
EMPRESS, (Caparne, 1901). Large flowers, very pale blue white	.10
ETTA, (Caparne, 1901). A good yellow toned self	.10
FIRMAMENT, (Grochner, 1920). S. and F. light lavender blue. 24 inches	.10
FRA ANGELICO, (Vilmorin, 1926). Blend of hazel and honey yellow	.10
FRO, (Goss & Koenemann). Empire yellow and bordeaux red edged yellow	.10
GAYNELLE. Early tall easy yellow	.10
GENTIUS, (H. Sass, 1934). S. bluish violet; F. royal blue	.10
GERDA. Attractive cream and yellow bicolor	.10
GERMANICA MAJOR, (Coll., 1889). Excellent red-purple bicolor	.10
[6]	





GLOAMING, (Murrell, 1929). Bright russet mass of color, almost solid	.10
GOLD VELLUM, (Gage, 1934). Large flowers with flaring F.; S. pale Chalcedony	
yellow; F. wax yellow; orange beard	.25
GOLDEN BOW, (H. Sass, 1935). Long, large flowers of chrome yellow	.10
GOLDEN WEST, (J. Sass, 1934). S. empire yellow; F. wax yellow, beard orange.	.10
HELGE, (Pfeiffer, 1926). Lemon yellow	.10
HER MAJESTY, (Perry, 1903). S. lovely rose pink; F. bright crimson	.10
INGEBORG, (G. & K., 1908). Early white. 20 inches	.10
INNER GLOW, (Sturtevant, 1924). Perfectly exquisite uniform soft ivory; early	.10
IRIS KING, (Goos & Koenemann, 1907). Old gold and deep brown maroon	.10
JUBILEE, (J. Sass, 1932). S. colonial buff fading to peach color; F. cream white	.10
KOCHII, (Kerner, Italy, 1887). Deep blackish purple	.10
LADY_LUCK, (Sturtevant, 1927). Darkest purple. 30 inches	.10
LITTLE CLEORA, (Gers.; Callis, 1940). A dainty flower for the Iris bowl in size on wiry stalks; S. domed and frilled light lavender to pale gray edged and gray to wax yellow bases, center similar; F. incurved and not an objection-	
able feature; beard rich orange	2.50
LUSTRE, (Dykes, 1925). Uniform pure red-violet purple; large flowers	.10
MAJOR, (Lemon, 1840). S. blue purple; F. red purple. Fragrant. 26 inches	.10
MAY GOLD, (Nichols, 1931). Light canary yellow; well rounded; very early	.10
MIDNIGHT. Early deep purple. Very fragrant	.10
MONSIGNOR, (Vilmorin, 1907). S. richest satiny violet; F. deep purple crimson	.10
MOONBEAM, (Murrell, 1928). Pure sulphur yellow self with no markings	.10
MRS. NEUBRONNER, (Ware). Deep golden yellow veined brown. 21 inches	.10
NYMPH, (H. P. Sass, 1926). Empire yellow self; very fine garden Iris	.10
NAVAJO, (Farr). Honey yellow veined coppery red	.10
OTOE, (H. P. Sass, 1928). Deep velvety red; fine variety for low mass of color	.10
PACIFIC, (Essig., 1929). Clear glistening light blue with flaring F	.10 .10
PAPIO, (H. P. Sass, 1936). S. are pansy-purple; the F. violet-carmine	.10
pink tone	.50
PRINCESS VICTORIA LOUISE. S. yellow; F. rich plum	.10
PURPLE KING, (Wallich, 1830). Kochii color, but larger blooms	.10
QUEEN FLAVIA, (Caparne, 1901). All yellow; good old reliable; fine mass	.10
RED BEAUTY, (Gage). 32 inches. S. violet-red; F. velvety dark crimson RED MIDDIE, (Horton). A beautiful red self; very outstanding	.10 .25
RED ORCHID. (J. Sass. 1934). S. violet carmine: F. velvety violet carmine	.10
ROYAL PRINCE, (Gers.; Ashley, 1937). 26 inch; type of Flammenschwert with	
which it blooms, but a velvety blue bicolor	1.00
SEA FOAM, (Sturtevant, 1928). White, F. tinged with sea foam yellow	.10
SELERNO, (Washington, 1937). S. a blending of buff and red; F. Spanish-red	.50
SILVER KING. Early soft white	.10
SOLEDAD, (Mohr, 1922). Soft light yellow; very early; short	.10
SUNBEAM, (Murrell, 1927). Pure rich canary yellow	.10
SUSA, (H. P. Sass, 1934). Velvety red purple	.10
TID BIT. Lovely lavender; late blooming	.10
TINEAE. Light blue; very tall	.10
UDINE, (Callis, 1935). F. dark, glowing, ruby crimson, bicolor; S. petunia violet, very fragrant. There is a peculiar marking on F	.25





VIOLET QUEEN. Early violet rose	.10
YELLOW HAMMER, (Denis, 1921). Golden beard; finest primrose self	.10
ZITA (Zee-tah), (Gers.; Ashley, 1935). Velvety flaring F., grapy fragrance, com-	.10
pact; 8 buds; S. amparo purple; F. purple shaded Rood's violet	-25 10
ZWANENBURG, (Denis, 1909). S. cream, striped maroon; F. dark olive brown	.10
LIST OF NEW, RARE AND OLD TALL BEARDED IRIS	
AARESHORST, (Goos & Koenemann, 1928). Dark, rich brownish purple\$ ABENDA, (Perry, 1923). S. light lilac-pink, tinted buff; F. cherry red in color	.10
	.10
ABORA, (Hill, 1931). Dark red-violet, almost a self	.10
ACHERON, (Sturtevant, 1924). Rich pansy violet	.10
ADOBE, (Williamson, 1932). S. warm buff shading to red; F. Pompeian red	.10
AFTERGLOW, (Sturtevant, 1917). Soft grayish lavender-pink	.10
AGNES. White, veined blue	.10
AIRY DREAM, (Sturtevant, 1929). Delightful clear pink flower	.10
AKBAR, (Dykes). Dusky violet shading to bronze	.20
AKSARBEN, (J. Sass, 1923). Cream with brown markings, good plicata	.10
ALBEDO. Bedding Iris (Gers.; Callis, 1940). All cream white Iris of medium size	לר.
and very free floriferous in bloom; F. flare with a tinge of yellow on hafts	1
deep in throat; pale lemon beard	2.50
ALCANNA, (Williamson, 1929). Brown and carmine blend	.10
ALFHEIM, (Goos & Koenemann, 1926). Purple with lilac undertone	.10
ALICE HARDING, (Cay., 1933). S. primrose yellow; F. same tone shaded soft	0.5
buff	.25
ALIGHT. The overlapping amber white S. are faintly crinkled; the smooth drooping F. milk white, with a faint greenish veining and a wire edge of amber	
white	4.00
ALINE, (Stern, 1934). Nearly true azure	.25
ALLURE, (Murrell, 1927). Flushed pink and yellow	.10
AL-LU-WEE, (H. P. Sass, 1932). Large flowered varieties. S. fine yellow; F. red.	.10
ALPENGLOW, (Williamson, 1929). Large plum bicolor	.10
ALTA CALIFORNIA, (Mohr-Mitchell, 1931). S. clear yellow; F. deep yellow	.10
ALWAYS, (White, 1937). A large flowered plicata of rosy bronze and ivory tones	1.00
AMANECER, (Williamson, 1929). Yellow and pinkish lavender	.10
AMBASSADEUR, (Vilmorin, 1920). S. bronzy violet; F. velvety carmine	.10
AMBER, (Dykes, 1917). Amber colored self	.10
AMBER WAVE, (Murrell, 1930). Amber yellow, blended with pale olive bronze	.10
AMBROSIA, (Sturtevant, 1928). White, very delicately flushed with rose	.10
AMENTI, (H. P. Sass, 1936). S. grayish vinaceous; F. light mauve	.15
AMERICAN BLACK PRINCE, (Perry, 1900). S. and F. rich velvety dark purple.	.10
AMERIND, (Andrews, 1926). Metallic bronze self	.10
AMIGO, (Williamson, 1934). S. light lavender-violet; F. deep hyacinth-violet AMITOLA, (H. P. Sass, 1936). Light russet vinaceous. F. Tourmalin pink	.50
AMY AURIN, (Callis, 1940). S. petunia violet; F. violet with brown penciling at	.20
haft; gold beard; 40 inches tall, well branched; late. Fragrance of a petunia; deep golden beard	2.00
ANAKIM. Gigantic lavender, so outstanding in its color class as to defy all	
predecessors	.25
ANDANTE, (Williamson, 1930). Velvety raisin purple	.10
ANDREW JACKSON, (Kirkland, 1929). Flower of large size, red-violet	.10
ANGELUS, (Egelberg). A big silvery lavender pink	2.00





AZTED, (Kirk., 1935). Golden tan and velvety red	TRA, (H. P. Sass, 1936). Verbena violet self. Celeste color	.25
ANNE-MARIE CAYEUX, (Cayeux, 1928). Blending of colors; Chinese violet ANN PAGE, (Hort., 1919). Lovely pale lavender blue self	NA FARR, (Farr, 1913). S. white, bordered pale blue; F. pure white	.10
ANNE-MARIE CAYEUX, (Cayeux, 1928). Blending of colors; Chinese violet ANN PAGE, (Hort., 1919). Lovely pale lavender blue self	NE LESLIE, (Sturtevant, 1918). S. white; F. rich carmine	.10
ANN PAGE, (Hort., 1919). Lovely pale lavender blue self. APHRODITE, (Dykes, 1922). Exquisite iliac pink. APRICOT GLOW, (Wies, 1936). A rosy-apricot ARABIAN PRINCE, (Simpson, 1930). S. garnet red with F. rich and velvety ARIEL, (Murrell, 1924). Very clear, uniform, harebell blue self ARIINGTON, (Simpson, 1924). S. rosy lavender; F. bright reddish violet ASA, (Goss & Koenemann, 1927). Yellow and brown with pendulous F. ASIA, (Yeld, 1920). Pale lavender; F. pale reddish purple AT DAWNING, (Kirk, 1935). A beautiful arbutus pink flower; orange beard ATTYE EUGENIA, (Snow, 1936). Large ivory flowers of heavy substance AUBADE, (Conn., 1930). Rose and pink, softly blended into apricot AUREA, (Jaques). Tall, rich chrome yellow, spurias. (Beardless). AVALON, (Sturtevant, 1918). Large lavender flower of wonderful form AVALON, (Sturtevant, 1918). Large lavender flower of wonderful form AVALON, (Williamson, 1926). S. light heliotrope-gray; F. pansy violet AVONDALE, (H. P. Sass, 1934). Brilliant red purple with big orange beard AZURINE, (Williamson, 1930). Very lovely light silvery blue AUBANEL, (Cay., 1935). S. shrimp pink flushed with yellow at the base. F. same color AZTED, (Kirk, 1935). Golden tan and velvety red. BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F. BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F. BALL O' GOLD. The frilled, domed S., are a deep golden yellow, the smooth drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold (Arg.) BALMBUNG, (H. P. Sass, 1935). Yellow plicata. S. and F. yellow, bordered brown. Flowers large on tall and good branching stems	NE-MARIE CAYEUX. (Caveux, 1928). Blending of colors: Chinese violet	.25
APRICOT GLOW, (Wies, 1936). A rosy-apricot. ARABIAN PRINCE, (Simpson, 1930). S. garnet red with F. rich and velvety ARIEL, (Murrell, 1924). Very clear, uniform, harebell blue self		.10
APRICOT GLOW, (Wies, 1936). A rosy-apricot ARABIAN PRINCE, (Simpson, 1930). S. garnet red with F. rich and velvety		.10
ARBIAN PRINCE, (Simpson, 1930). S. garnet red with F. rich and velvety ARIEL, (Murrell, 1924). Very clear, uniform, harebell blue self ARLINGTON, (Simpson, 1924). S. rosy lavender; F. bright reddish violet		
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ARLINGTON, (Simpson, 1924). S. rosy lavender; F. bright reddish violet		.10
ASA, (Goss & Koenemann, 1927). Yellow and brown with pendulous F		.10
ASIA, (Yeld, 1920). Pale lavender; F. pale reddish purple AT DAWNING, (Kirk, 1935). A beautiful arbutus pink flower; orange beard ATTYE EUGENIA, (Snow, 1936). Large ivory flowers of heavy substance AUBADE, (Conn., 1930). Rose and pink, softly blended into apricot AUREA, (Jaques). Tall, rich chrome yellow, spurias. (Beardless) AVALON, (Sturtevant, 1918). Large lavender flower of wonderful form AVATAR, (Williamson, 1926). S. light heliotrope-gray; F. pansy violet AVONDALE, (H. P. Sass, 1934). Brilliant red purple with big orange beard		.10
AT DAWNING, (Kirk, 1935). A beautiful arbutus pink flower; orange beard ATTYE EUGENIA, (Snow, 1936). Large ivory flowers of heavy substance		.10
ATTYE EUGENIA, (Snow, 1936). Large ivory flowers of heavy substance		.35
AUBADE, (Conn., 1930). Rose and pink, softly blended into apricot. AUREA, (Jaques). Tall, rich chrome yellow, spurias. (Beardless)		.25
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AVONDALE, (H. P. Sass, 1934). Brilliant red purple with big orange beard AZURINE, (Williamson, 1930). Very lovely light silvery blue AUBANEL, (Cay., 1935). S. shrimp pink flushed with yellow at the base. F. same color AZTED, (Kirk., 1935). Golden tan and velvety red BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F BALL O' GOLD. The frilled, domed S., are a deep golden yellow, the smooth drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold Flowers large on tall and good branching stems		.10
AZURINE, (Williamson, 1930). Very lovely light silvery blue	ATAR, (Williamson, 1926). S. light heliotrope-gray; F. pansy violet	.10
AUBANEL, (Cay., 1935). S. shrimp pink flushed with yellow at the base. F. same color AZTED, (Kirk, 1935). Golden tan and velvety red. BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size. BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size. BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F BALL O' GOLD. The frilled, domed S., are a deep golden yellow, the smooth drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold (Apple.) BALMUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers large on tall and good branching stems. BABBARIAN, (Williamson, 1934). Purple with a faint electric blue. BEAU IDEAL, (Sass, 1924). Very striking plicata. BEAU SABREUR, (Williamson, 1930). Orange-yellow S.; F. deep red-brown. BEDTIME, (White, 1938). An intriguing flower of rich brown flushed with violet. BEETHOVEN. Fine waxy white, nearly same color throughout. BELSHAZZAR, (Pfeiffers, 1921). S. dusky fawn; F. purple. BENBOW, (Bliss, 1917). Dark bluish violet self color. BEOTIE, (Cay., 1932). Mauve blend of elephant gray. BEOWULF, (Schr., 1936). S. rich brown; F. of maroon. BETTLGEUSE, (Bunyard, 1935). Splendid deep velvety brown with lighter F. Good size and substance. BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as S BLACK MOOR, (Sass). Deep purple-violet with blue beard. BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color. BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard. BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard. BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F		.25
Same color AZTED, (Kirk., 1935). Golden tan and velvety red. BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size. BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F BALL O' GOLD. The frilled, domed S., are a deep golden yellow, the smooth drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold BALMUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers large on tall and good branching stems		.10
AZTED, (Kirk., 1935). Golden tan and velvety red		4.00
BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size		1.00
BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size		.10
BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F		.10
BALL O' GOLD. The frilled, domed S., are a deep golden yellow, the smooth drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold (2000). BALMUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers large on tall and good branching stems		.25
drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold (2006). BALMUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers large on tall and good branching stems		
BALMUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers large on tall and good branching stems	drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard	
Flowers large on tall and good branching stems	red gold (arpus.)	5.00
BARBARIAN, (Williamson, 1934). Purple with a faint electric blue	MUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown.	12.00
BEAU IDEAL, (Sass, 1924). Very striking plicata. BEAU SABREUR, (Williamson, 1930). Orange-yellow S.; F. deep red-brown. BEDTIME, (White, 1938). An intriguing flower of rich brown flushed with violet. BEETHOVEN. Fine waxy white, nearly same color throughout. BELSHAZZAR, (Pfeiffers, 1921). S. dusky fawn; F. purple. BENBOW, (Bliss, 1917). Dark bluish violet self color. BEOTIE, (Cay., 1932). Mauve blend of elephant gray. BEOWULF, (Schr., 1936). S. rich brown; F. of maroon. BERKELEY NUGGET. A large brighter yellow; midseason. BETELGEUSE, (Bunyard, 1935). Splendid deep velvety brown with lighter F. Good size and substance. BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as S BLACKAMOOR, (Sass). Deep purple-violet with blue beard. BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color. BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard. BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F		.10
BEAU SABREUR, (Williamson, 1930). Orange-yellow S.; F. deep red-brown. BEDTIME, (White, 1938). An intriguing flower of rich brown flushed with violet. BEETHOVEN. Fine waxy white, nearly same color throughout. BELSHAZZAR, (Pfeiffers, 1921). S. dusky fawn; F. purple. BENBOW, (Bliss, 1917). Dark bluish violet self color. BEOTIE, (Cay., 1932). Mauve blend of elephant gray. BEOWULF, (Schr., 1936). S. rich brown; F. of maroon. BERKELEY NUGGET. A large brighter yellow; midseason. BETELGEUSE, (Bunyard, 1935). Splendid deep velvety brown with lighter F. Good size and substance. BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as S BLACKAMOOR, (Sass). Deep purple-violet with blue beard. BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color. BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard. BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F		.10
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BETELGEUSE, (Bunyard, 1935). Splendid deep velvety brown with lighter F. Good size and substance		.50
Good size and substance		.25
BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as S		1.00
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BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F	and beautifully formed. F. are flaring and of same tone as S	1.50
BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F		.10
BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F	ACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings	.10
BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F		.10
		.25
BLAZING STAR (Nich) S deep vellow and P of lighter shade		.10
2 - 2 - 3 - 4 - 5 - 4 - 5 - 4 - 5 - 4 - 5 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6	AZING STAR, (Nich.). S. deep yellow and F. of lighter shade	.25





BLENDED BEAUTY, (Weed, 1939). S. bronzy gold; F. golden salmon ground	0.00
	3.00
BLENHEIM, Excellent red bicolor	.75
BLITHESOME, (Conn., 1935). S. of creamy white; F. are overlaid with gold	.50
BLUE AND GOLD, (Essig). Beautiful blue set off by a bright golden beard	.10
BLUE BANNER, (Kirkland, 1929). S. light lavender blue; F. deeper blue	.10
BLUE BONNET, (Egel, 1930). S. soft chicory blue; F. deep violet purple	.10
BLUE FROST, (Callis, 1934). The F. are small and unique, with a yellow beard and very fragrant	.25
BLUE GOWN, (Way). Rich deep blue	.10
BLUE HEAVEN. Rich velvety blue F. with lighter blue S	.10
BLUE HILL, (H. P. Sass, 1930). Darker shade of blue than Sensation	.10
BLUE MIST, (Gers.; Ashley, 1934). Pallid bluish violet self. 32 inches. "Not-	.10
able for its refreshing blueness and informal form." Very free	.50
BLUE MONARCH, (J. Sass, 1933). Deep bluish violet; large flower	.10
BLUE RIBBON, (Grinter, 1930). Brilliant dark blue bicolor	.10
BLUE SKYSCRAPER, (Weed). S. of medium blue and F. of same color, slightly	
tinged violet. The F. are semi-flaring with a beard of light gold	1.00
BLUE TORCH, (Sheets, 1931). S. light lavender blue; F. phlox purple	.10
BLUE TRIUMPH, (Grinter, 1934). A blue self	.25
BLUE VELVET, (Loomis, 1929). Very dark blue. S. dark as the F., velvety	.10
BLUE WAVES, (H. Sass, 1932). Rich dark blue with horizontal F	.10
BOADICEA, (Nich., 1931). Soft blend of yellow and pink	.25
BOGATYR, (Gers.; Callis, 1940). A large midseason dark red toned blue bicolor;	
S. light pinkish violet; F. flaring velevty pansy violet to pansy purple on haft	1.2
edges to amethyst violet at beard, and to pale pinkish violet on tips of blades; rich yellow beard	7:50
BONNIE BLUE, (Sturtevant, 1928). S. light violet blue; F. dark violet blue	.10
BO-PEEP, (Lapham-Gage, 1940). Orchid pink, with upper part of F. cream color;	.10
S. a deeper cream, pale yellow beard	1.50
BOUREM, (Cayeux, 1925). S. Bordeaux red; F. velvety violet	.10
BRANDYWINE, (Farr, 1920). Silvery light blue lavender	.10
BRANGAENE, (Mor., 1928). Large red-copper blend. 34 inches	.10
BRENDA, (Gers., Ashley, 1937). Large, flaring F. well branched. 36 inches.	50
Heavy substance. A medium deep rose colored self	75
BRIDAL VEIL, (Mitchell, 1936). Delicate beautiful soft white	.75
BRIDESMAID. Snow white; modest and pretty	.10
BRIGHT BALLOON, (Waller, 1933). Very pleasing tone of yellow	.10
BRILLIANT, (Dykes, 1924). Brilliant red toned variety	.10
BRONZE BEACON, (Salbach, 1932). S. and F. glowing golden bronze; velvety	.25
BRONZE GLORY, (Simpson). The finest bronze variety	.15
BRONZE LADY, (Weed). S. tan suffused with rose F. Rose lilac	.25
BROWN BETTY, (White, 1937). Blend of Mikado brown and Prussian red over- laid with copper tones, giving the effect of rich burnished copper	1.00
BROWNGREY BLEND, (Weed, 1939). Gray-brown with semi-flaring F.; lightly washed violet-blue and displaying a deep orange beard	.50
BRUNHILDE, (Salbach, 1934). Tall, dark blue-violet self	.25
BRUNO, (Bliss, 1929). S. fawn; F. deep rich velvety red-purple	.10
BUECHLEY GIANT, (Buechley, 1932). A very large blue toned iris of perfect	
form and color	.20
BUENO, (Gers.; Ashley, 1934). Velvety deep rose, red bicolor.	-25
BUFFALO BILL, (Callis, 1936). Fine shaped flower, domed S. and flaring F. 3 to 4 good branches and up to 9 large blooms to the stalk. S. light pink; F.	
red and very velvety heavy vellow heard	.25





BURNING BRONZE, (Ayres, 1934). Dark red self, bronze suffusion	.25
BUTO, (H. P. Sass, 1926). Very large, rich velvety deep royal purple	.10
B. Y. MORRISON, (Sturtevant, 1918). S. lavender; F. purple bordered lavender	.10
BYZANTIUM, (Ayres, 1933). Tan-brown overlaid with gold	.25
CADMIA, (Ware, Emig., 1934). S. Primrose yellow; F. slightly darker	.15
CALCUTTA. A delicate cocoa-brown tones, entirely overlaid with a bluish veil	1.00
CALIFORNIA BLUE, (Essig., 1929). Rich bluish violet; tall; large flowers	.10
CAMELIARD, (Sturtevant, 1927). S. amber yellow; F. wine purple	.10
CAMELOT, (Bliss, 1918). S. creamy white, F. pale violet	.10
CAMILLA DUBUAR. Free flowering pink, suitable for the pool's edge	.15
CANDLELIGHT, (Andrews, 1926). Luminous pinkish lavender with gold heart	.10
CANOPUS, (Bliss, 1923). S. light purple; F. velvety purple; orange beard	.10
CANTATA, (Williamson, 1930). Rich intense hyacinth violet self; fragrant	.10
CAPRI, (Schreiner, 1936). S. yellow; F. blending of taffy and gold	.25
CAPTAIN COURAGEOUS, (Rowell, 1931). A deep rose and buff	.10
CARDINAL, (Bliss, 1919). S. lavender, hot rose; F. dark red-purple; fragrant	.10
CARFAX, (Bliss, 1930). Rich red-purple; large flowers; Eng	.10
CARINOSA, (Gers.; Callis, 1940). Early midseason; medium large light mallow	
pink with flaring F., crinkly slightly frilled segments and pale yellow beard;	
fine substance, heat resistant	4.00
CARMELO, (Mohr, 1921). Mouse gray color	.10
CAROLINE E. STRINGER, (J. Sass, 1924). Delicate apple blossom pink	.10
CASENKA, (Storer). Enormous flowers of a rich red-purple. S. near Cotinga	
purple; F. deep prune purple. 32 inches	.15
CASSANDRA. S. smoky rose-violet; F. deep velvety purple-garnet	.10
CASTALIA, (Williamson, 1933). Very beautiful pallid blue violet self; large size.	.10
CASTOR, (Bunyard, 1923). Unusual ivory plicata with crimson edgings	.10
CATHEDRAL DOME, (Nesmith, 1936). A large white with ruffled well-domed	
S.; F. are arched and flaring of warm creamy white	2.50
CAVALCADE, (Sturt.). S. of lustrous old gold, and brilliant glowing red velvet F.	.15
CECILE MINTURN, (Farr, 1922). Bright cattleya pink.	.10
CELESTE, (Lemon, 1859). Pure self color, azure blue	.10
CHALICE, (Sturtevant, 1924). Soft lemon yellow	.10
CHAMITA, (Williamson, 1934). A chamois self, brownish rose	.15
CHARIS, (Nesmith, 1928). Coppery-red bicolor	.10
CHARLES ARTHUR, (Callis, 1939). Combination of a golden buff and garnet brown. S. light russet vinaceous with yellow glow through the center.	
Golden beard. A very large flower. Mid-season. Very fragrant	2.00
CHARTIER, (Hall, 1925). Clear white, large flower	.10
CHASSEUR, (Vilmorin, 1923). Yellow self, broad petals	.10
CHEERIO, (Ayres, 1934). Bright sparkling red bicolor, striking in its brilliance	.25
CHERRY RUST, (Williamson, 1932). S. rosy copper; F. brownish red mahogany.	.10
CHESTER J. HUNT, (Farr). Light blue and marine blue bicolor	.10
CHESTNUT, (J. Sass, 1920). S. cinnamon drab; F. petunia violet striped	.10
CHIEF SEATTLE, (Thole). S. luminous tan, slightly flushed red; F. coppery rose	.50
CHIEF SIDAR, (Gage, 1938). Rose. S. slightly lighter, the F. slightly velvety	.50
CHINA BOY, (Milliken, 1937). Huge flowers of rich red-bronze, toned with	
shades of brown and carried on tall, stately stems	1.00
CHINA LANTERN, (Essig., 1933). S. old gold; F. bright Bordeaux red; brilliant.	.10
CHINA MAID, (Milliken, 1936). S. a soft pink lilac heavily flushed with copper.	
F. a richer pink	.75
CHINA ROSE, (Salbach, 1934). S. Chinese violet; F. bright magenta bronze	.10





CHRISTABEL, (Lapham, 1936). Deep red; S. dark wine; F. red	.50
CHROMYLLA, (Loomis, 1931). Lovely uniform chrome-yellow	.10
CHURCHMOUSE, (H. P. Sass, 1929). Dark Hay's brown self	.10
CINCINNATI, (Ayres, 1936). The smooth warm white flowers have fine form	.25
CINNABAR, (Williamson, 1928). Fine deep purple bicolor; velvety red purple	.10
CITRONELLA, (Bliss, 1922). Clear soft yellow; F. washed chestnut	.10
CITY OF LINCOLN, (H. Sass, 1936). Tall and rich variegata of great merit, the purity of color of its contrasting yellow S. and red F. is unequaled in other	5.00
variegatas	
CLAIRE de LUNE, (Wareham). A clear light bluish lavender self	.20
CLARA NOYES, (H. P. Sass, 1931). Blending of red, orange and yellow	.10
CLAREMORE, (Callis, 1940). Well formed, very pale blue, unlike any other Iris in color; unique; medium size and height. This Iris should be in every collection because it is pretty and different from other Iris; fragrance of a blue morning glory; late	10.00
CLARIBEL, (J. Sass, 1936). A large flowered plicata on the order of Los Angeles	.25
CLARIDAD, (Mohr, 1926). Exceptionally beautiful pale sky blue	.10
CLASSIC, (Grinter, 1931). Gold and lavender blend of clear pure color	.10
CLAUDE AUREAU, (Cay., 1929). S. are old gold; F. soft red-brown	.10
CLINTON SILVESTER, (Callis, 1938). A lovely, tall, deep white plicata. Apple blossom fragrance; about 40 inches of good branching. Golden beard.	
The flowers are beautifully formed and delicately marked with peach tones	3.00
CLIO, (Pall, 1930). Very tall with splendid foliage; steel gray blooms	.10
CLUNY, (Vilmorin, 1930). S. wisteria-violet; F. soft bluish violet	.10
COCKATOO, (Morrison, 1928). A clear Empire yellow self	.10
COLOSSUS, (H. P. Sass, 1931). Rich dark blue purple self	.50
COLUMBINE, (Murrell, 1930). Dazzling white; free flowering	.10
CONCHOBAR, (Bliss, 1921). S. light purple; F. velvety deep reddish purple	.10
CONSTANCE MEYER, (Wal.). A lovely pink self	.25
COOLEY SURPRISE, (Cooley). Large blue flower, slightly flushed heliotrope	.10
COPPER LUSTRE, (Kirkland, 1934). Gold blend shot with iridescent colors	.35
COPPER PIECE, (Kellogg, 1936). Brilliant glowing copper-red, has tremendous carrying power	1.00
COPPERSMITH, (Shull, 1926). Very tall, robust, large flowers of copper-bronze	.10
CORAL (Morrison, 1911). S. soft rosy-lavender; F. deeper velvety rose-lavender	.10
CORINTHE. A huge purple self, bishop's violet by Ridgeway, with an almost	
white beard, blooming at the very last of the season	1.00
CORONET, (D. Hall, 1938). Golden-tan with a delicate underlay of rose-beige. Very much of a self	2.00
CORONATION, (Moore, 1927). Deep golden yellow self. Large flowers	.10
CORRIDA, (Millet, 1914). Sky-blue self	,10
COTTAGE WHITE, (Egel, 1930). Low-growing white	.10
CREOLE BELLE, (Nich., 1934). Bishop's purple	.25
CRIMSON GLOW, (Millet, 1924). Brilliant crimson rose	.10
CROWN JEWEL, (Nicholls). Blend of yellow, red, or burnt orange	.25
CROWN PRINCE, (Klein, 1931). S. deep orange yellow; F. velvety brownish red	.25
CRUSADER, (Foster, 1913). S. clear, light violet-blue; F. deeper shade of blue CRYSTAL BEAUTY, (J. Sass, 1935). Large pure white. 40 inches	.10
CURLY TOP, (Callis, 1935). This little ruffled, low-growing Iris has light yellow	.10
S. and deep pink F.	.35





CYDALISE, (Cayeux, 1930). S. luminous golden yellow; F. golden yellow	.15
CYGNET, (Sturtevant, 1922). S. ivory white; F. white	.10
DANUBE, (Shull). Dark blue self, long flower	-25
DARK KNIGHT, (Salbach, 1934). Magnificent mahogany red, tall, noble	.25
DAUNTLESS, (Connell, 1929). S. rich velvety red; F. shade lighter	.10
DAY DREAM, (Sturtevant, 1925). S. pale iridescent lilac; F. lilac pink	.10
DAZZLER, (Wmsn., 1932). A rosy red that has great carrying power	.10
DECENNIAL, (Williamson, 1930). S. bright yellow; F. Dahlia carmine	.10
DEEDIE MAY , (Callis, 1938). A beautiful pure, rich, sweet dark purple violet self. Height about 30 inches. Golden beard at haft of F., tapering out to a	
blue beard. Fragrance of sweet violet	2.00
DELIGHT, (Sturtevant, 1923). Very pure white with blue edging	.10
DEPUTE NOMBLOT, (Cayeux, 1930). S. mallow purple; F. pansy purple	.10
DESERET, (Thor., 1936). Broad, intense yellow S. and F	.25
DILKASH, (Foster, 1909). S. heavily veined; color deep reddish purple	.10
DIONE, (Edl., 1928). White with bright blue veins on either side	.10
DOGROSE, (Ins., 1930). A lovely, delicate shade of pink	.10
DOLLY MADISON, (Williamson, 1927). S. pale pinkish mauve	.10
DON JUAN, (Cayeux, 1928). S. light rosy-lilac; F. garnet red	.10
DON QUIXOTE, (Mohr-Mitchell, 1927). Large flower; lavender blended yellow	,10
DONALD MAXON, (Pfeiffer, 1926). Heliotrope and wine. Wonderful garden iris	.10
DONNA MARIE. Pearly white and light lilac	.10
DORE, (J. Sass, 1935). Combination, pale yellow S. and white F	.25
DOROTHEA K. WILLIAMSON, (Wmsn.). Intense royal purple hybrid	.10
DOUGLAS, (J. Sass, 1932). S. light lavender violet; F. litho purple	.10
DRAP D'OR, (Cayeux, 1936). A smoothly finished flower of soft primrose yellow	1.00
DR. C. H. MAYO, (Fry, 1924). Fine pink self	.10
DR. HIDERSHIDE, (Pfeiffer). Dark blue, heavily branched	.10
DREAM, (Sturtevant, 1919). Lilac pink	.10
DUART, (Ayres, 1931). Glowing crimson, underlaid with yellow	.15
DUCHESS SARAH, (Yeld, 1924). One of the best light blues. 38 inches	.10
DUKE OF BEDFORD, (Bliss, 1922). Fine deep rich violet purple	.10
DUKE OF WINDSOR, (And., 1937). S. of copper-bronze; F. maroon	.25
DULCINEA, (Mohr & Mitchell, 1925). Light lavender	.10
DUNE SPRITE, (Shull, 1932). S. sea-foam yellow; F. white with faint yellow	.25
DYMIA, (Shuber). A large self of a tone between deep purple and black. Dark	.10
blue beard	.25
EARL CROSS, (Storer). Large red-violet	.25
EASTER MORN, (Essig, 1931). 42 inches. The almost perfect white	.20
E. B. WILLIAMSON, (Cook, 1937). A glowing coppery red of medium shade, almost a self. Coppery gold dust shimmering over the whole flower	2.00
ECLADOR, (Cay., 1932). S. canary-yellow; F. of brighter tone	25
ECLAT, (Gage, 1933). Wax yellow overlaid with pink	.10
EDITH SCOVILLE, (Pfeiffer, 1928). S. and F. purple-wine self	.10
EDOUARD MICHEL, (Verdier, 1904). Beautiful deep violet; F. deeper	.10
EGYPT, (Wall, 1929). Magnificent large bronzy-violet and deep maroon purple	.10
EILAH, (Loomis, 1935). A large, tall yellow self of excellent habits	.25
ELAINE, (Shull, 1925). A very fragrant yellow and violet blend	.10
ELBERON, (Koehler, 1923). Brilliant rose red	.10





EL CAPITAN, (Mohr., 1926). Majestic flowers of huge size; color light violet blue	.10
ELDORADO, (Vilmorin, 1910). Blend of distinct rich yellowish bronze	.10
ELEANOR BLUE, (Salbach, 1933). Real Chicory blue	.10
ELECTRA, (J. Sass, 1935). Large flowered plicata, blue-margined white	.25
ELEGANTE, (Mohr-Mitchell, 1931). Blend of silvery-lavender, flushed yellow	.10
ELIZABETH EGELBERG, (Egel., 1930). Lovely rose amethyst	.10
ELKHART, (Lap., 1937). 38 inches. A deep fiery chestnut red in certain lights,	
brown in others. Large, rounded in shape, well branched	.50
ELLA MAE, (Callis, 1939). F. a deep pearly mauve. The flower is a self except	
generous epaulettes on warm copper brown on the haft. This giant Iris has	0.00
F. so broad that they measure three and one-half inches across	3.00
ELLA WINCHESTER, (Grinter, 1935). Mahogany red with thick velvety petals	.25
ELOISE LAPHAM, (Lapham, 1932). Exquisite delicate flesh pink	.10
ELSA SASS, (H. P. Sass, 1939). Color sulphur yellow, with a white flush in the center of F. Flowers medium large and of very good substance	10.00
ELSINORE, (Hall). Primrose yellow blended with and edged reddish purple	.10
EL TOVAR, (H. P. Sass, 1933). Most brilliant, gorgeously colored variegata	.10
EMIR, (Yeld, 1918). Bright violet	.10
EMPEROR. Siberica. Same type as Perry's Blue. Color deeper blue	.10
ENAMORADA, Bedding Iris, (Gers.; Callis, 1940). Midseason; very free in bloom-	.10
ing rosy pink; F. with narrow paler edge; hafts attractive pinkish yellow	
marked rose	4.00
ENCHANTMENT, (Cayeux, 1927). S. soft lilac shot fawn; F. light garnet red	.10
ENSORCELEUR, (Cayeux). 34 inches. Huge white, stippled and striped lilac	
giving a unique effect	.15
EOTHEN, (Ware, 1932). New rich antique ivory effect; very large flowers	.10
EQUIPOISE, (Williamson, 1934). Tall, graceful yellow-violet blend	.10
EREBIAN, (Loomis). 40 inches. A rich, deep Bordeaux red self	.15
EROS, (Mead-Riedel, 1934). A glorious salmon-pink; lovely, large, shapely	.25
ESTRALLON, (Mohr-Mitchell, 1928). S. ecru; F. red-purple	.10
ETHEL PECKHAM, (Williamson, 1932). Large flowers, wonderful brilliant red	.25
ETHELWYN DUBUAR, (Lap., 1933). A beautiful deep pink self	.25
ETHEREAL, (Emig., 1938). S. bronzy tan with a faint violet shading; F. light	4.00
aniline blue	1.00
ETHIOP QUEEN, (Schreiner, 1938). S. are deep black purple; F. are so dark and lustrous that they remind one of black pansies	5.00
EUGENE FIELD, (Callis, 1935). S. orchid; F. wisteria self; medium sized flow-	5.00
ers; mid-season and one of the last to finish	1.00
EUPHONY, (H. P. Sass, 1929). S. mustard-yellow; F. marked with blue	.10
EVADNE, (Bliss, 1924). Rose red self with orange beard	.10
EVELYN BENSON, (Mur., 1931). A rosy carmine self	.25
EVENING GLORY, (Callis, 1938). Rosy orchid self and a heavy golden beard	.10
EVENING GLOW, (Tuthill, 1927). Pale satiny-blue with orange beard	.10
EVENTIDE, (H. P. Sass, 1926). Misty slaty lavender	.10
EVOLUTION, (Cayeux, 1929). S. coppery bronze; F. slightly deeper	.10
EVOLVED, (Weed, 1940). S. are of bronze-brown, washed light violet, rounded	
and downfalling F. are light violet in center, edged bronze-brown and bear-	
ing fine orange beard	5.00
E. W. ROENIG, (Pfeiffer, 1920). Fawn and heliotrope	.10
EXCLUSIVE, (Grant, 1937). A clear, light blue with a distinct silvery sheen	.50
FAIRY, (Kennicott, 1905). White and lavender	.10
FARANDOLE. Large lilac and rose	.10





FAR WEST, (Klein, 1936). A warm and mellow blend of salmon	.50
FAVORI, (Cayeux). A real true purple, with beautifully frilled S. and attractive	-
flaring F. displaying a blue-tipped bronze beard	.25
F. B. SHERMERHORN, (Pfeiffer, 1923). Lavender-blue self	.10
FIESTA, (White, 1936). S. are like sparkling copper and F. are copper with tints of rose purple	1.00
FIREFALL, (Essig., 1928). Bright bordeaux red with cadmium beard	.10
FIREFLAME, (Wayman). A dark rosy red	.10
FISMES, (Millet, 1924). Large blend of cream, yellow and olive	.10
FLAMENSCHWERT, (Goos & Koenemann, 1920). Variegata; S. golden yellow.	.10
FLAVESCENS, (O. E. Caud., 1916). Early pale yellow. 30 inches tall	.10
FLORA CAMPBELL, (Hill, 1940). The neat, well rounded and modestly extend-	
ed F. are really glowing in intense warm tones of red-brown and peach. The	
S. are a little lighter in tone with a more hazy coloring	5.00
FLUSH OF DAWN, (Berry). Blending of light lobelia-violet with olive buff	.15
FOLKWANG, (Goos & Koenemann, 1926). Light pink and deep rose bicolor	.10
FOREST AFLAME, (Weed, 1940). S. are bronzy-brown slightly tinted rose at	
edge, while the slightly larger, semi-flaring F. are deep rose in color, edged bronze and bearing thin, short, burnt orange beard which is scarcely observ-	
able. Style arms are golden brown. There is some veining to be seen on	
lighter ground at haft	5.00
FRAGONARD, (Cayeux, 1926). S. light purplish rose; F., same, shade darker	.10
FRANK ADAMS, (Lap., 1937). S. of maize yellow and broad F. of deep rose with	2.00
very wide golden haft	3.00
FRANKLIN B. MEAD, (Mead-Riedel, 1936). A huge white plicata, distinctly marked with blue-purple	1.00
FRIEDA MOHR, (Mohr-Mitchell, 1926). Large, deep pink toned; perfect form	.10
FRIVOLITE, (Cayeux, 1929). Rich and brilliant shrimp pink, dusted with gold	.10
FROZEN FOAM, (Dykes, 1931). Dainty new white; large flowers	.10
GABRIEL, (Bliss). S. bright steel blue; F. violet-blue, suffused deeper	.10
GANDHI, (Burch, 1923). Bronzy violet and brownish purple	.10
GARDEN MAGIC. (Grinter). Enormous flowered, velvety red bicolor of about	
the same shade of red as Shirvan's F.; midseason; tall	2.00
GARDEN RUBY. Brilliant ruby red, flower medium size	2.00
GAUCHO, (Wmsn., 1935). S. rich yellow and F. a bright rich red	.20
GAVIOTA, (Mohr, 1924). Creamy white with S. and F. distinctly edged yellow	.10
GAY HUSSAR, (Williamson, 1929). S. lemon chrome; F. velvety oxblood red	.10
GENEVIEVE SEROUGE, (Cayeux). S. tawny yellow; F. soft lilac	.20
GEN. McPHERSON, (Perry, 1926). White with heavy blue F	.10
GEORGE DAVIDSON, (Brehn). A cool toned permanent yellow lake self	.20
GEORGE J. TRIBOLET, (Williamson, 1926). S. violet; F. blackish purple	.10
GEORGE YELD, (Perry, 1923). S. apricot, flushed rose; F. brilliant rose	.10
GEORGIA, (Farr, 1920). S. and F. phlox purple; light center	.10
GILEAD, (Andrews, 1931). Golden toned yellow bronze self	.10
GIRALDA, (H. P. Sass, 1939). Flowers are large and of clear orchid pink	3.00
GLEAM OF GOLD, (Toedt, 1928). Lavender with deep gold beard; midseason	.10
GLORIOLE, (Gage, 1933). A light blue self, overlaid glistening white	.50
GLOWING EMBER, (Sturtevant, 1923). S. rich violet; F. dark glowing red	.10
GLUCK, (Cayeux, 1928). S. bronze fawn slightly lightened lilac; F. garnet red	.25
GOBELIN RED, (Dannenhauer, 1929). S. mineral red; F. oxblood red	.10
GOLD CREST, (Dykes, 1914). S. and F. bright violet blue	.10
GOLD IMPERIAL, (Sturtevant, 1924). Chrome yellow throughout	.10





GOLD LACE, (Loth, 1932). Pale gold and lavender	.15
GOLD STANDARD, (Edl., 1927). Creamy yellow, brilliant orange beard; lovely	.10
GOLD STREAM, (Edl., 1929). Very tall cream yellow; brilliant orange beard	.10
GOLD TOP, (Salbach, 1931). S. rich old gold set off by F. that are red violet	.10
GOLDEN AMBER, (Sturtevant, 1937). S. are arched and the color, like Chinese	
amber beads in the sunlight. F. are semi-flaring with undertone of deeper amber overcast with burnished orange	2.50
GOLDEN BEAR, (Mitchell, 1936). A very well branched, clear golden yellow	.35
GOLDEN CHIMES, (Nesmith, 1938). S. light chrome-yellow, F. deeper color	.50
GOLDEN FLARE, (Insole, 1931). S. have a wide pink edge; F. are all pink	.25
GOLDEN GLORY, (Jackson, 1927). S. pinard yellow; F. barya yellow	.10
GOLDEN HEART, (Gers.; Callis, 1940). Early midseason; S. cream cockled, with light stitching of yellow on edges; F. cream to yellow basal edges, drooping,	+
marked with brown, orange beard; 40 inches; orange blossom fragrance	4.00
GOLDEN HELMET, (J. Sass, 1933). S. ochraceous tawny at edge; F. morocco	-
red	.25
GOLDEN HIND, (Chadburn, 1934). Large, dazzling buttercup yellow, faintly	.75
GOLDEN LIGHT, (H. P. Sass, 1933). Gold petals edged with rose	.10
GOLDEN TREASURE, (Schreiner, 1936). Exquisite cream with infusion of golden	.,,
light	1.50
GOLDILOCKS, (Wayman, 1930). Whole flower is uniform soft yellow	.10
GOOD CHEER, (Sturtevant). S. are of clear yellow; F. display bright yellow	.50
ground thickly veined red	.10
GRACE CAMERON, (Pfeiffer, 1929). S. and F. dark lavender	.10
GRACE LAPHAM, (Lapham, 1937) A pink self with broad frilled S	.25
GRACE MOHR, (Jory, 1935). Pale lilac, veined and netted with manganese lilac	1.00:
GRACE STURTEVANT, (Bliss, 1926). S. dark red-brown; F. deep violet-carmine	.10
GRANDIOSA, (Donahue, 1930). S. raisin purple; F. blue purple	.10
GRAPTA, (Williamson, 1925). (LM 36). Toast brown and maroon	.10
GRATONE, (Gers., Kellogg, 1934). S. pale aniline lilac; F. mauvette	25
GREAT LAKES, (Cous., 1938). A tall light blue	.50
GUDRUN, (Dykes, 1931). Large pure white dusted with gold, long hanging F	.35
HALO, (Yeld, 1917). A large flower of soft bluish-violet	.10
HARMONY, (Dykes, 1923). Very dark purple	.10
HAPPY DAYS, (Mitchell, 1934). Immense clear pinard yellow	.25
HASSAN, (Murrell, 1930). S. sulphur yellow; F. smoky violet	.10
HAVAMAL, (Goos & Koeneman, 1928). S. tinged lilac; F. violet blue	.10
HEARTH FIRE, (Emigholz, 1935). S. light bronze; F. deep velvety carmine violet	.25
HEARTHSTONE COPPER, (Hearth, 1932). S. of bright old gold; red F	.15
HELEN FRANCIS, (Pfeiffer, 1922). Tall lavender	.10
HELEN M. RIEDEL, (Riedel-Weed, 1940). Mid-season to late, open S. of bright	
glistening gold. Semi-flaring F. of bright orange-red with orange beard.	
Brown veining on orange ground at haft extending half way down the F. Style arms are gold and entire center of flower as well as S. are of pure	
gold	10.00
HENRI RIVIERE, (Millet, 1927). S. pure lemon yellow; F. mauve with lemon	.10
HEROLD, (Vilmorin). A beautiful tall stately soft blue self. Very fragrant	.35
HEYDAY, (Williamson, 1931). S. mustard yellow; F. Vandyke red	.10
HIGHTIDE, (Barber). A combination of lavender, blue and yellow. 38 inches	.10

GENERAL LIST of IRIS and VARIETIES

This is intended to serve as a priced alphabetical index for those wishing only to look up prices.

EARLY DWARF IRIS	Amas	Akbar
	Ambera	Aksarben
Alba	Apache	Aksarben 1. Albedo 2.5
Arcturus	Archeveque	Alouinia
Arenaria	Blue Boy	Alfheim
Atroviolacea	Caprice	Alight 4.0
Azurea	Challenger	Aline
Balroudour	Chief	Allure
Betsy Presby	Cretan	Al-lu-wee
Black Midget 10	Crimson King	Alpenglow
Blue Beard	Crysora	Alta California10
Blue Jade10	Cyrus	Amanecer
Bluestone	Dancing Sprite 2.50	Ambassadeur
Blue Topaz	Desert Gold	Amber
Bride	Dorothea10	Amber Wave
Buzzer	Doxa	Ambrosia
Calico Kitty	Elizabeth Huntington	American Black Prince10
Candida	Etta	Amerind
Commandant Driant10	Firmament	Amigo
Compacta	Fra Angelico	Amitola
Curiosity	Fro	Amy Aurin 2.01
Deep Water	Gaynelle	Anakim
Die Fee	Gentius	Andrew Jackson 11
Ditton Purple10	Germanica Major10	Angelus 2.00
Dixmude	Gloaming	Anitra
Dr. Mann	Gold Vellum	Anna Farr
Eclipse	Golden Bow	Anna Farr
Endymion	Golden West	Anne Marie Cayeux28
Fairy	Helge	Ann Page
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Gold Finch	Iris King	Ariel
Graminea	Jubilee	Arlington
Graminea	Kochii	Asa
Harbor Lights	Lady Luck	At Dawning
Hebo	Lustre	Attye Eugenia
cy Glow	Major	Aubade
Laddie Boy	May Gold	Aurea
La Tulipe	Midnight10	Avalon
Margaret	Miranda	Avandale
Marocain	Monsignor	Azurine
Max	Mrs. Neubronner 10	Aubanel 1.00
Mistral	Nymph	Azted
Negus	Navajo	Baldwin
Orange Queen	Otoe	Ballerine
Owaissa	Pacific	Ballet Girl .25 Ball O' Gold 5.00
Pee Wee	Papio	Balmung12.00
Petite Amie	Princess Victoria Louise .10	Barbarian
Play Boy	Princess Victoria Louise .10 Purple King10 Queen Flavia10	Beau Ideal
Princess Louise	Queen Flavia	Beau Sabreur
Pumila Caerulea10	Red Beauty	Beethoven
Rosalie	Red Middie	Belshazzar
Rose Mist	Red Orchid	Benbow
Sea Gull	Sea Foam	Beotie
Silver Elf	Selerno	Requilt
Snow Cap	Silver King	Berkeley Nugget 25
Snow Maiden	Soledad	Betelgeuse
Sound Money	Spark	Blackamoor
Standard	Sunbeam	Black and White10
Statellae	Tid Bit	Black Knight
Stormy Dawn	Tineae	Black Warrior .25 Black Wings .10 Blazing Star .25
Tony	Udine 25	Black Wings
Velvo	Violet Queen	Blended Beauty 3.00
Vendor	White Knight	Blenheim
Verna	Yellow Hammer	Blithesome
wigan	Zwanenburg	Blue and Gold
Xeno		
Yellowbird	NEW, RARE and	Blue Bonnet
Ylo	OLD TALL BEARDED IRIS	Blue Frost
Zobeida	Aareshorst	Blue Heaven
Zua10	Abenda	Blue Hill
Zullichan	Abora	Blue Mist
THE EARLY	Acacia Rose	Blue Monarch 10
INTERMEDIATE IRIS	Acheron	Blue Ribbon
Abelard	Adobe	Blue Torch
Alabaster	Agnes	Blue Triumph
Alice Horsefall	Airy Dream	Blue Ribbon

Divis Waves 20	Cottage White10	Fireflame
Blue Waves	Creole Belle	Fismes
Bogatyr 7.50	Crimson Glow	Flamenschwert
Bonnie Blue	Crown Jewel	Flavescens
Bo-Peep 1.50	Crown Prince	Flush of Dawn15
Brandywine	Crusader	Folkwang
Brangaene	Curly Top	Fragonard
Brenda	Cydalise	Frank Adams 3.00
Bridal Veil	Cygnet	Franklin B. Mead 1.00 Frieda Mohr
Bright Balloon	Dark Knight	Frivolite
Brilliant	Dauntless	Frozen Foam
Bronze Beacon	Day Dream	Gandhi
Bronze Glory	Decennial	Garden Magic 2.00
Brown Betty 1.00	Deedie May 2.00 Delight	Garden Ruby 2.00 Gaucho 20
Browngrey Blend50	Delight	Gaviota
Brunhilde	Deseret	Gay Hussar
Bruno	Dilkash	Gen. McPherson
Bueno	Director Pinelle35	George Davidson20
Buffalo Bill	Doily Madison	George J. Tribolet10 George Yeld10
Buto	Dolly Madison	Georgia
B. Y. Morrison10	Don Quixote	Giant King
Byzantium	Donald Maxon	Giralda 3.00
Calcutta 1.00	Dore	Gleam of Gold
California Blue10	Dorothea K. Williamson .10	Gloriole
Camelot	Douglas10 Drap d'Or 1.00	Glowing Ember
Camilla Dubuar15	Dr. C. H. Mayo10	Gobelin Red
Candlelight	Dr. Hidershide	Gold Crest
Canopus	Dream	Gold Lace
Capri	Duchess Sarah	Gold Standard
Captain Courageous10 Cardinal	Duke of Bedford10 Duke of Windsor25	Gold Stream
Carfax	Dulcinea	Golden Amber 2.50
Carinosa 4.00	Dune Sprite	Golden Bear
Carmelo	Dusky Maid	Golden Chimes
Casenka	Earl Cross	Golden Glory
Cassandra	Easter Morn20 E. B. Williamson 2.00	Golden Heart 4.00 Golden Helmet
Castor	Eclador	Golden Hind
Cathedral Dome 2.50	Eclat	Golden Light
Cavalcade	Edith Scoville	Golden Treasure
Celeste	Egypt	Good Cheer
Chalice	Eilah	G. P. Baker
Charis	Elaine	Grace Lapham
Charles Arthur 2.00	El Capitan	Grace Mohr 1.00
Chartier	Eldorado	Grace Sturtevant
Cheerio	Electra	Grapta
Cherry Rust	Elegante	Gratone
Chestnut	Elkhart	Gretchen
Chief Seattle50	Ella Mae 3.00	Gudrun
Chief Sidar	Ella Winchester	Halo
Ollina Lancolli	Eloise Lapham10 Elsa Sass10.00	Happy Days
China Maid	El Tovar	Hassan
Christabel	Emir	Hearth Fire
Chromylla	Emperor	Hearthstone Copper15
Churchmouse	Enamorada 4.00 Enchantment	Helen Francis
Cinnabar	Ensorceleur	Henri Riviere10
Citronella	Eothen	Herold
Claire de Lune	Erebian	Hightide
Clara Noyes	Eros	Hilton Lucas
Claremore	Estrallon	Hollywood
Claridad	Ethelwyn Dubuar25	Hypnus
Classic	Ethereal 1.00 Ethiop Queen 5.00	Ibpall
Clinton Silvester 3.00	Eugene Field 1.00	Iduna
Clio	Euphony	Imperator
Cockatoo	Evelyn Benson	Imperial Blush
Colias	Evening Glory	Indian
Colossus	Evening Glow	Indian Chief
	Evolution	Indian Love Call
Conchobar	Evolved 5.00	Indian Maid
Cooley Surprise	E. W. Roenig	Indigo Bunting10
Copper Piece 1.00	Fairy	Iriscrest
Coppersmith	Rarandole	Irma Pollock
Corinthe 1.00	Favori	Itasca
Coronet 2.00	F. B. Shermerhorn10	Jacquard
Coronation	Fiesta 1.00 Firefall	Jadu
33.7100		

Jasmania	Mary Gibson	No-We-Ta
Jason	Mary H. Duncan 2.00	Odaroloc
Jean Cayeux25 Jean Lafitte 1.00	Marisha 1.00 Mary Lee Donahue 3.00	Odenvogel
Jeb Stuart	Mary Jane Sisney 1.00	Old Ivory
Jelloway 1.00	Mary Rich Lyon 2.00	Omaha
Jennette May Kennedy10 Jerry	Mary Senni	Opaline
J. F. Riedy	Mary Williamson 10	Opera
J. J. Dean	Mata Hari 2.00	Oregon Beauty
Jolly Roger	Matana 4.00 Matterhorn 7.00	Oregon Giant
Joycette	Matula 7.50	Oregon Sunshine 5.00 Oriana15
Julia Marlowe	Maud Deming 1.00	Oriflamme
Jumbo	Mauvette	Orion10
June Bride	May Morn	Orloff 5.00 Ormohr 5.00
Juniata	Medley	Oruga
Kalos	Mela-Haska	Ossar
Kansas	Melchior	Our King
Kathryn Fryer10	Mephisto	Ozark
Kenwood	Merry Widow10 Messaline	Ozone
Khedive	M. Hubert	Padre
Khorasan	Michaelangelo 2.00	Pale Moonlight
King Karl	Midgard	Pare de Neuilly
King Midas	Midwest Gem 1.00	Parisiana
King Tut	Midwest Pride10 Minister Fernande David .15	Parthenon
Kublai Khan	Mirasol	Paulette
K. V. Ayres	Miss Aravilla25 Miss California 2.00	Peaches
Lady Byng	Miss Georgiana	Pegase
Lady Foster	Missouri	Peerless
Lady Ida Mae 5.00	Missouri Gold 1.00 Missouri Night 3.00	Persia
Lady Lilford	Mithras	Phebus
La Lorraine10.00	Madame Chereau10 Madame Chobaut10	Phyllis Bliss
Lady Paramount25	Madame de Sevigne10	Pink Imperial 5.00
Lavender and Old Lace. 5.00 Largo	Mme. Louis Aureau 1.00 Mme. Maurice Lassailly 3.00	Pink Jadu
Le Correge	Moa	Pink Mocassin
Le Printemps	Modoc	Pink Opal
Legend	Modiste	Pink Satin
Lent A. Williamson10	Mohrson	Pioneer
Leonato	Mokena	Pioneer Mother
Leverrier	Moonglo	Plumed Knight10
Liberty Bell	Moon Magic	Pongee
Lilamani 1.00	Morning Dove	Portland 1.00
Lily Pons	Morning Glory	Prairie Gold
Lindbergh	Morocco Rose 1.00	Prairie Rose
Linon	Mother Machree	Prairie Sunset20.00 Pretty Maiden10
Lodestar	Motif	President Pilkington10
Lohengrin	Mount Penn	Primrose
Lola Csonka	Mountain Mist20	Princess Osra
Lona	Mountain Sunset25	Princess Royal
Lord Lambourne	Mrs. Albert S. Hoyt10 Mrs. Cuthbertson10	Profusion
Loreleii	Mrs. H. Darwin10	Proteus
Los Angeles	Mrs. Herbert Hoover25 Mrs. J. L. Gibson25	Purple Giant
Louis Pasteur 2.00 Louis Willert	Mrs. Silas Waters 1.50	Purple Haze10
Louvois 4.00	Mrs. Tinley	Purple Lake 1.00 Quaker Lady10
Lovely Day 2.00	Mrs. Valerie West15 Mrs. Willard Jaques 1.00	Quaker Maid
Lucrezia Bori	Mussolini	Queen Caterina
Mabel Taft	My Maryland	Queen of May
Madame Pacquette 10	Myrtle May 3.00 Mystery	Quivera
Magenta	Nadesha 4.00	Rain of Fire
Magi	Nanook	Rameses
Magnifica	Narain	Rasakura
Maiestic	Nassak	Red Bonnet 2.00
Mallow Rose	National Prosperity50 Natividad25	Red Bud
Manavu	Nebraska	Red Cloud
M. A. Porter	Nehawka	Red Cross
Marechal Ney	Nene	Red Ember
Margaret Rowe	Neon	Red Monarch50
Marion Lapham	Niagara Falls	Red Radiance
Marquita	Nieblungen	Red Wing
Mary Barnett	Nightshade	Retta
Mary Dynes	Nishnabotna 1.00	Rhein Nixe
Mary Elizabeth	Nobility 4.00 Norma Gage 30	Rialgar
	g	

Daham	Coming December 05	Wedgewood
Robert	Spring Beauty	
Robert W. Wallace10	Spring Maid	Western Skies10
Rob Roy	Spring Prom 1.00	What Cheer
		W. H. Eller
Romance	Starry Sky	White Bird10
Rosa Bonheur	Steepway	
Rosado	Storm	White & Gold
		White Crepe
Rosalind	Stratosphere 5.00	White Frost
Rosa Ring	Sumac	White Goddess 3.00
	Summer Cloud10	White Queen
Rose Madder	Summer Tan	White Star
Rose Marie	Sundew	Widor
	Sundipt	Wild Rose 10
Rose of Cuba		William Asbury 2.00
Rose Salterne	Sundust 3.00	William Asbury 2.00
THE STATE OF THE S	Sun God	Will Rogers
Rose Unique	Sunlight	William Mohr
Rose Way		Wine Glory
1100)	Suntan	
Rosy Glow	Surprise	Winter Moon
Rosy Morn	Surah	Witching Hour 3.00
		Wonder Child
Rosy Wings 1.00		
Rota	Sweet Lavender10	Wotan
Royal Beauty	Sweet Sixteen10	W. R. Dykes
Royal Beauty 25 Reyal Coach 2.50	Syphax	Wyomissing
Pubos 25		Yacquite 7.50
Rubeo		1 acquite
Rugajo	Tan Delight 5.00	Yataghan
Rusty Gold	Tapestry	Yellow Moon
Ruth Pfeiffer 10	Tarantella	Yellow Pearl
Rusty Gold .10 Ruth Pfeiffer .10 Ruth Pollock .10.00	Tawenda 4.00	Yellow Rail
Puth Pollock	Tawenua	
Sachem	Tenaya	Yellowstone
Sacramento	Tenebrae	Yellow Wonder10.00
Sacramento	Terias	Yeoman
Saint Louis	The Black Douglas25	Yolande
Calle Louis		
Salas y Gomez 2.00	The First Lady15.00	Zada
Sandalwood	Thelma Jean 7.00	Zaharoon
Sandia	The Red Brick 2.00	Zamora
San Diego	The Red Douglas 3.00	Zampa
San Francisco	Theodolinda	Zanardelle
	Thomas Otto 2.00	
San Rafael	Thuratus	Zouave
Sans Souci	Tiffany 2.50	Zulu
Santa Barbara	Tiger-Tiger	Zuni
Santa Fe	Tint o'Tan .50	
Santa re	Tipo Red	
Sancia		FALL BLOOMING IRIS
Sawannic	Titan	
Seabiscuit 5.00	Titanic 7.50	Autumn Elf
Sea Dawn	Tokay	Autumn Frost
Selene	Tokay	Autumn Gleam
Seminole	Tom Tit	Autumn Haze
Semimole	10m 11t	Autumn ridze
Sen/ac	Trail's End	Autumn King10
Senorita	Treasure Island 2.00	Autumn Queen10
Sensation	Tristram	Autumn Surprise10
Seguojah	Troost	Constance Schreiner35
Serenade	Tropic Seas	Cosette
Serenite	Trostringer	Dorcas Hutcheson15
Chale Inhan	100000000000000000000000000000000000000	
Shan Jenan	Troyon	Eleanor Roosevelt10
Shah Jehan	True Charm	Equinox
Shaga-Laska 7.50	True Delight	Franklin Roosevelt25
Shasta	Tuscany Gold	Frost Queen
	Tuscany Gold	Colden Cotenact
Shekinah	21 AVIII	Golden Cataract
Sherwin Wright	Ukiah	Golden Harvest10
Shimmering Velvet 5.00	Uncle Remus	Jane Krev
Shining Water	Ute Chief	Jean Siret
Shirvan	Vagabond Prince 5.00	Laura Hutcheson15
	Valleymia	
Shot Silk	Valkyrie	Lieut. de Chavagnac10
Shylock	Vallery Mayet	Maid of Tennessee25
Siegfried 3.00	Valor	Martie Everest25
Sierra Blue	Valencia	
Signal Fines	Van Clave	Mellita
Signal Fires 3.00	Van Cleve	Neola
Sikh	Varese	October Blaze
Silent Waterfall50	Vega	October Opera
Silver Ribon	Veined Beauty 5.00	Olive White
	Veloute	Deanl Plus
Singing Canary 15 Sioux City 5.00		Pearl Blue
SIUUX UILY 3.00	Venus de Milo	Peggy Babington15
	Vert Galant	Sangreal
Sir Alfred 1.00		September Skies10
Sir Alfred 1.00 Sir Knight50	Vesper Gold	
Sir Alfred 1.00 Sir Knight50	Vert Galant	Southland 10
Sir Alfred	Vestal's Velvet 5.00	Southland
Sir Alfred 1.00 Sir Knight 50 Sir Launcelot .25 Sir Michael .10	Vestal's Velvet 5.00 Vingolf10	Southland
Sir Alfred 1.00 Sir Knight .50 Sir Launcelot .25 Sir Michael .10 Smolder 1.00	Vestal's Velvet 5.00 Vingolf	Southland
Sir Afred 1.00 Sir Knight .50 Sir Launcelot .25 Sir Michael .10 Smolder .100 Snowking .50	Vestal's Velvet	Southland
Sir Alfred 1.00 Sir Knight 50 Sir Launcelot 25 Sir Michael 10 Smolder 1.00 Snowking 50 Snow Plume 1.50	Vestal's 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10	Southland .10 Ultra .10 White Autumn King .15
Sir Alfred 1.00	Vestal's Velvet 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Vishnu 15	Southland
Sir Afred 1.00	Vestal's 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Visinu 15 Vision 50	Southland .10 Ultra .10 White Autumn King .15
Sir Alfred 1.00 Sir Knight 50 Sir Launcelot 25 Sir Michael .10 Smolder 1.00 Snowking .50 Snow Plume 1.50 Snow White .10 Solferino .10	Vestal's 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Visinu 15 Vision 50	Southland .10 Ultra .10 White Autumn King .15 All 10c Iris, 3 of one variety, 3 for 25c.
Sir Afred 1.00	Vestal's 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Visinu 15 Vision 50	Southland
Sir Afred 1.00	Vestal's Velvet 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Visinu 15 Vision 50 Wabash 1.00 Waconda 10	Southland
Sir Alfred 1.00	Vestal's 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Visinu 15 Vision 50 Wabash 1.00 Waconda 10 Wambliska 10	Southland
Sir Aired	Vestal's Velvet 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Vishnu 15 Vision 50 Wabash 1.00 Waconda 10 Wambliska 10 War Eagle 25	Southland
Sir Alfred 1.00	Vestal's 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Visinu 15 Vision 50 Wabash 1.00 Waconda 10 Wambliska 10	Southland
Sir Aired	Vestal's Velvet 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Vishnu 15 Vision 50 Wabash 1.00 Waconda 10 Wambliska 10 War Eagle 25	Southland
Sir Afred 1.00	Vestal's Velvet 5.00 Vingolf 10 Violet Crown 15 Violet Melody 10 Virginia Moore 10 Vishnu 15 Vision 50 Wabash 1.00 Waconda 10 Wambliska 10 War Eagle 25	Southland

WILD ROSE IRIS GARDENS
HIGHWAY 71 Mrs. Ella W. Callis ROUTE 5
ST. JOSEPH, MO.





HILTON LUCAS, (Pfeiffer, 1929). Delicate shade of tinted lavender	.10
HOLLYWOOD, (Essig, 1931). Blended bright pink, yellow and old gold	.10
HONEYDROP Blend of henna, brown, honey and rose	.10
HYPNUS, (Con., 1931). Blue shading into red and gray	.10
IBPALL, (Foster, 1911). Part oncocyclus red violet flowers	.10
IDA ANVALARY, (Callis, 1938). S. a deep lavender; F. lavender streaked with	
white; golden beard; fragrance of a honey-white locust	1.00
IDUNA, (Goss & Koenemann, 1926). S. soft creamy white; F. violet blue	.10
IMPERATOR, (Cay.). Red self; late and large flower	.10
IMPERIAL BLUSH, (H. P. Sass). Large blush pink flowers	.10
IMPROVED KING, (Pfeiffer, 1926). Golden yellow and mahogany	.10
INDIAN, (Sass, 1929). Most remarkable iris; tan, slightly flushed rose; ruffled	.10
INDIAN CHIEF, (Ayres, 1929). Bronzy violet, S. with F. dahlia carmine	.10
INDIAN HILLS, (Grant, 1937). Clear purple self color with a white beard shading	0.5
to a rich orange	.35
INDIAN MAID, (Pfeiffer, 1924). S. clouded lavender; F. dark reddish maroon	.50
INDIGO BUNTING, (Ayres, 1933). A crisp, silvery, cool blue	.10
ION, (Mead, 1929). S. pure violet blue; F. blackish violet edged	.10
IRISCREST, (Mead, 1929). Of clear medium blue. F. shading white at base	.10
IRMA POLLOCK, (H. P. Sass, 1931). S. Magenta; F. velvety carmine	.10
ISOLINE, (Vilmorin, 1904). S. silvery lilac; F. beautiful mauve	.10
ITASCA, (Klein, 1934). A pure amethyst self of rich deep coloring	.50
JACQUARD, (Ayres-Emigholz, 1931). S. dark vinaceous mauve; F. dark violet	.10
JADU, (Sturtevant, 1929). Plicata; S. blush pink; F. white dotted with rose	.10
JAMES STORER, (Storer, 1931). S. Rhododendron; F. pansy purple	.20
JASMANIA, (Ayres, 1936). The color is a rich tone of banana yellow with brilliant orange beard. The color is enhanced by a shadow of pale buff near the	
heart of the flower	.75
JASON, (Wallace, 1929). Tall, deep yellow with brown reticulations	.10
JEAN CAYEUX, (Cayeux, 1931). A pale brown shot with gold	.25
JEAN LAFITTE, (Washington, 1935). S. coppery rose; F. deep rose with copper	
undertone	1.00
JEB STUART, (Washington, 1932). Rich brownish-red, tall and stately	.35
JELLOWAY, (Parker, 1936). Oval formed deep pure yellow	1.00
JENNETTE MAY KENNEDY, (Keller, 1931). S. ruffled pink; F. blackish purple. JERRY, (Lapham, 1933). Beautiful glowing ruby red	.10
J. F. RIEDY, (Toedt). Large flowers of dark red	.20
J. J. DEAN, (Dean, 1922). S. bright blue; F. rich purple, uniform coloring	.10
JOLLY ROGER, (Nich.). A clean-cut vivid bicolor of ultra-marine and azure	.25
JOSEPH ROBIDOUX, (Callis, 1937). S. violet, purple veined, brown at the haft.	
slightly ruffled; F. velvety wine red with full golden beard	3.00
JOYCETTE, (J. Sass, 1932). S. raisin purple; F. blackish purple	.20
JULIA MARLOWE, (Shull). Glowing rose red; early; tall	.10
JUMBO, (J. Sass, 1927). Dark red F.; vivid yellow beard	.10
JUNALUSKA, (Kirk, 1934). Rose, copper and gold are blended into an iridescent brilliance	EA
JUNE BRIDE, (Grinter, 1930). Large, clear white	.50 .10
JUNIATA. A clear violet-blue self. Sweetly scented	.10
KALINGA, (Klein, 1935). A large flower of soft creamy yellow	.15
KALOS, (Sass, 1924). White heavily peppered rose, lovely	.10





KANSAS, (Timmerman, 1926). S. Chinese violet shaded lilac; F. light purple	.10
KATHERINE E. LEES. (Pfeiffer, 1923). White and delicate lavender; S. ruffled	.10
KATHRYN FRYER. (Fryer). S. clear sulphur yellow; F. velvety violet carmine	.10
KENWOOD, (Ayres, 1932). Dull gold and velvety purple. 36 inches	.10
KENSINGTON, (Storer). S. new silver blending F. blue-red violet with yellow	1.00
beard	.10
KHEDIVE. Beautiful soft lavender with falls little deeper	.25
KHORASAN, (H. Sass, 1937). S. dull gold; F. auburn flushed violet	.10
KING JUBA, (H. P. Sass, 1931). Yellow S. and wide solid deep velvety red F KING KARL, (J. Sass, 1925). S. pinkish cinnamon; F. purple with yellow beard	.10
KING MIDAS, (Mead, 1927). Combination of golden buff and garnet brown	.10
KING TUT, (H. P. Sass, 1925). S. and stigmas cacao brown; F. Hessian brown.	.10
KLAMATH, (Kleinsorge, 1929). Violet and purple bicolor overlaid bronze	.10
KUBLAI KHAN, (Williamson, 1931). Rich rosy red bicolor; very fine	.10
K. V. AYRES, (Ayres, 1932). A pale coffee and lavender blend	.25
LABOR, (Cayeux, 1926). S. brilliant red violet; F. violaceous purple	.10
LADY BYNG, (Bliss, 1922). Clear pale lavender with slight suffusion of rose	.10
LADY FOSTER, (Foster, 1913). Large flowers, blue bicolor	.10
LADY GAGE, (Gage, 1933). White flushed lavender to soft pink	.10
LADY IDA MAE, (Callis, 1940). F. red overlaid with golden sheen; S. smoking	
mould; beard deep yellow; haft deep golden yellow. 38 inches; fragrance of	= 00
a plum	5.00
LADY LILIAN (Purch 1925). Very large distinct flower of lavender purple	.10
LADY LILLIAN, (Burch, 1925). Soft smooth pink	.10
pery pink, F. lightly tinted heliotrope or lavender mallow. The smooth finish	
of the chamoise-like substance blends imperceptibly to suffusion of gold at	
the throat	
LADY PARAMOUNT, (White, 1933). Brilliant primrose yellow; great size	.25
LAVENDER AND OLD LACE, (Weed, 1940). S. are of gray color with washing of lavender-blue toward center. F. are of gray-lavender color with much	
more blue-lavender washing than is apparent in S. These petals are slightly	
ruffled and bear a light orange beard	5.00
LARGO, (Ashley, 1931). S. canary yellow; F. mauve; deep bordered yellow	.10
LE CORREGE, (Vilmorin, 1927). Smoky bronze S. set on dark reddish plum F	.10
LE PRINTEMPS, (Nesmith, 1930). Pink toned plicata, nicely branched	.10
LE VARDAR, (Cayeux, 1928). Rosy lilac pink, large size, fine form	.10
LEGEND, (Wareham, 1932). S. deep blue; F. rich velvety deep claret	.10
LENT A. WILLIAMSON, (Williamson, 1918). S. campanula violet; F. violet purple	.10
LENZSCHNEE, (Goos & Koenemann, 1927). Pure white, sky blue on the falls	.10
LEVERRIER. Large blended pink and red	.10
LIBERTY BELL, (Donahue, 1930). White, plicata, very faint lilac on F	.10
LIGHTHOUSE, (Salb., 1936). S. old rose; F. rose-red, gold lighting up the center.	.75
LILAMANI, (J. Sass, 1938). A velvety blackish violet self. Large flower	1.00
LILY PONS. Domed S. of buff with pink overcast; F. semi-flaring, rose-pink	1.00
with lighter edge	.75
LILYWHITE, (Gers.; Ashley, 1935). 34 inches. An ivory white bedding Iris	-
which follows White Crepe. F. flaring	.50
LINDBERGH, (Arbuckle, 1928). S. light blue violet; F. rich pansy violet	.10
LINON, (Vilmorin). A lovely white with glistening sheen	.30
LOCHINVAR, (H. Sass, 1931). Large vigorous blue bicolor	.10
LODESTAR, (Hall, 1925). S. lemon chrome, F. velvety claret brown	.10





LOHENGRIN, (Goos & Koenemann, 1909). Soft mauve, shading nearly to white	.10
LOIS, (Pfeiffer, 1923). Light blue	.10
LOLA CSONKA, (Chong'ka), (Gers.; Ashley, 1935). Medium large, blackish red	
purple velvety bicolor, rich grapy scent, well branched	.75
LONA, (J. Sass, 1923). S. pale purplish; F. cream dotted purple	.10
LORD LAMBOURNE, (Perry, 1923). S. rosy fawn to pale bronze	.10
LORD OF JUNE, (Yeld, 1911). Huge chicory blue and lavender bicolor	.10
LORELEII, (Goos & Koenemann, 1910). S. canary yellow; F. ultra marine blue.	.10
LOS ANGELES, (Mohr-Mitchell, 1927). Great white flowers; S. faintly edged blue	.10
LOUIS DAVID, (Cayeux). S. dark yellow, shaded copper; F. rich old rose	.20
LOUIS PASTEUR, (Callis, 1939). A very delicate flower of waxy white, having	
several blossoms on it. Has a most pleasing odor similar to that of a wild	0.00
rose. Midseason. A rich, lustrous white Iris	2.00
LOUIS WILLERT, (Storer). S. of burnished gold and F. of raspberry red, blend-	70
ing to a gold edge	.75
LOUVOIS, (Cayeaux, 1936). Rich maroon-brown F.; S. of chocolate brown	4.00
LOVELY DAY, (Hill, 1940). Well branched with large blooms of splendid proportions, opens a very pale sky blue and turns cool white	2.00
LUCREZIA BORI, (Schreiner, 1935). S. domed, canary yellow; F. deeper tone of	2.00
yellow	.10
LUX, (Cay., 1931). A rich apricot tone with F. flushed raspberry red	.10
MABEL TAFT, (Ware, 1932). Giant violet blue bicolor; big and bold	.10
MADAME PACQUETTE, (Lem.). A beautiful claret red; a good grower	.10
MADY CARRIER. Soft grayish lavender	.10
MAGENTA, (Cayeux, 1927). S. and F. deep amethyst violet; glorious	.10
MAGI, (Sturt., 1923). A blend of rosy mauve and gold	.10
MAGNIFICA, (Vilmorin, 1920). S. white flushed with violet blue; F. deep reddish.	.10
MAID OF ASTOLAT, (Jacob Sass, 1936). Large flowered blue and white plicata;	
S. and F. white with blue markings on throat. 45 inches	.25
MAJESTIC, (Bliss, 1923). S. light lavender; F. rich velvety raisin purple	.10
MALLOW ROSE, (Gers.; Ashley, 1935). An even toned rosy colored self of com-	-
pact growth. Eight buds. Wonderfully free blooming	.35
MALUSKA, (Nesmith, 1934). A deep black-red self; velvety and rich in tone	.30
MANAVU, (Thorup, 1938). A white and yellow bicolor; S. are creamy white	.10
M. A. PORTER, (Lapham, 1931). Very gorgeous deep velvety blue purple	.10
MARCO POLO, (Schreiner, 1936). S. lustrous rose; F. brilliant velvety crimson	.75
MARECHAL NEY, (Williamson, 1930). Red with chestnut brown tone	.10
MARGARET ANNE, (Williamson, 1933). S. ferruginous; F. Vandyke red MARGARET ROWE, (Emig.). Almost a pink self; F. drooping a tone deeper,	.10
with a gold beard	.75
MARION LAPHAM, (Lapham). Very clear lavender pink; fine	.25
MARQUITA, (Cay., 1930). Very large creamy yellow, the F. penciled or lined	.20
ruby from base to apex. 42 inches	.25
MARSH MARIGOLD, (Bliss, 1919). S. golden yellow; F. purple brown	.10
MARY BARNETT, (Cumbler, 1926). Beautiful light lavender. 36 inches. (Bearded)	.10
MARY DYNES, (Snow). A splendid, large, dark red bicolor	.15
MARY ELIZABETH, (Kirk., 1929). A brilliant rosy-red bicolor	.15
MARY GEDDES, (Washington, 1930). S. light ochraceous salmon; F. same color.	
overlaid with Pompeiian red	.30
MARY GIBSON, (Perry, 1922). S. bronze overlaid old rose; F. old rose	.10
MARY H. DUNCAN, (Callis, 1938). Superb large flower, clear white with a warm	
cream-toned throat and yellow beard. Magnificent, clear waxy white. Fragrance and reminder of dogwood blossoms; a very late bloomer	
grance and reminder of dogwood biosochis, a very late bloomer	2.00





MARISHA, (J. Sass-Whiting, 1939). Creamy yellow flushed with clear light pink.	1.00
MARY LEE DONAHUE, (Gage, 1935). A pure deep golden self. The entire flower has a sparkle like congealed sunlight blazing in a background of finely textured gold. Flowers are medium sized and it is late blooming	3.00
MARY JANE SISNEY, (Callis, 1935). S. old lilac; F. deep rich red. Deep rich color and mass of blooms. Very fragrant, very heavy deep orange beard	1.00
MARY RICH LYON, (Callis, 1937). S. ruffled soft creamy yellow, very heavily veined; F. lighter shade of yellow, delicate yellowish flush at haft; heavy gold beard	2.00
MARY SENNI, (Millet, 1931). S. rosy mauve; F. soft plum violet	1.50
MARY WILLIAMSON, (Williamson, 1921). S. white; F. purple	.10
MATA HARI, (Nicholls, 1937). 40 inches. An intense indigo blue purple, brilliant and distinct. Perfect in form, flaring gracefully, sumptuously glistening velvet tones	2.00
MATANA, Bedding Iris, (Gers.; Callis, 1940). Very late blooming; S. of mikado brown having a purplish sheen to deep old gold in bright sunshine; F. flaring velvety bordeaux to lemon yellow; golden beard; muskmelon scent	4.00
MATTERHORN, (H. P. Sass, 1939). Large white flower of fine proportions. S. rounded; F. flaring. Lemon to orange beard on a medium haft	7.00
MATULA, (H. Sass, 1939). One of the most unusual blends. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gray cast of blended apricot rose. Medium in tone with velvety rosy F.; gold beard	7.50
MAUD DEMING, (Lapham-Gage, 1937). S. light vinaceous lilac (reddish). F. Schoenfeld's purple (very reddish). Mild fragrance	1.00
MAUVETTE, (Toedt, 1927). One of our very tallest Iris, light mauve	.10
MAYA, (Washington, 1935). S. of strawberry-red. F. are very velvety and of the same tone as S. with a blending of copper and gold at the throat	1.00
MAY MORN, (McK.). Delicate cream with pink tones	.10
MEDLEY, (Sturtevant, 1935). Lovely pink and gold blend, pink predominating	.25
MEDRANO, (Vilmorin, 1920). S. reddish copper; F. dark crimson purple	.10
MELA-HASKA, (Gers.; Kellogg, 1934). S. deep lavender violet; F. velvety hyacinth violet	.50
MELCHIOR, (Wallace, 1927). Beautiful red bronzy claret self with orange beard.	.10
MELDORIC, (Ayres, 1930). S. blue back; F. dark velvety tone	.15
MEPHISTO, (Cayeux, 1930). S. indigo violet; F. velvety and deper in coloring	.25
MERRY WIDOW, (Wayman). Extremely attractive new plicata	.10
MESSALINE, (Millet, 1927). S. crystalline pale gold; F. corinthian red	.10
M. HUBERT, (Denis, 1922). S. violet shading to bronze at base; F. violet purple	.10
MICHAELANGELO, (Weed, 1936). Large blossoms are a dark vinaceous gray throughout including the S., F., style arms and beard. Best described as a	
dark gray dove. H. M., A. I. S	2.00
MIDGARD, (H. P. Sass, 1926). Both S. and F. yellow with flush of clear pink	.10
MIDWEST, (H. P. Sass, 1923). Entire flower is flushed and peppered bright rose	.10
MIDWEST GEM, (H. P. Sass, 1937). Light buff pink; S. domed and F. flaring	1.00
MIDWEST PRIDE, (H. P. Sass, 1931). S. Hortense violet; F. hyacinth violet	.10
MINISTER FERNANDE DAVID, (Cay., 1930). Silky red purple	.15
MIRASOL, (Mohr-Mitchell, 1919). Pure chrome yellow unmarred by veining MISS ARAVILLA, (H. P. Sass, 1938). Variegata blend of gold and chestnut red	.10
MISS CALIFORNIA, (Salbach). Distinctive lilac pink self of perfect form and	.23
substance; midseason; tall	2.00
MISS GEORGIANA, (Pfeiffer, 1922). Purple and blue	.10
MISSOURI, (Grinter, 1933). Large flowers, lavender blue	.50





	low with an orange tinge. Orange beard. Well branched, five and six blooms well placed on the stem	1.00
	MISSOURI NIGHT, (Callis, 1938). A large rich dark velvety blue. When fully expanded it lightens a little but remains a self throughout. Brilliant orange beard contributes to its color. Sun and rain do not affect this beautiful dark blue Iris. This is entirely different from the other deep dark blues, really indigo with a sheen. Grape hyacinth fragrance. Profuse bloomer	3.00
	MITHRAS, (Goos & Koenemann, 1910). S. light yellow; F. brilliant wine red	.10
	MADAME CHEREAU, (Lemon, 1911). White frilled border of clear blue	.10
		.10
	MADAME CHOBAUT, (Denis, 1916). S. white; F. white edged with lilac	
	MADAME DE SEVIGNE, (Denis, 1931). Plicata with S. light lilac color; F. cream MME. LOUIS AUREAU. A most unusual plicata. S. soft rosy heliotrope on silvery ground, deeper at margins. F. silvery white	1.00
	MME. MAURICE LASSAILLY. Flowers of very heavy and velvety quality with waved edges. Contrasting blue S. and blackish purple F. edged yellow	3.00
	MOA, (Bliss, 1919). S. pure violet; very smooth deep violet	.10
	MODOC, (Essig., 1929). Dark velvety blackish red purple; yellow beard	.10
	MONOMOY, (McKee-Gage, 1936). Deep blue purple with rich, velvety F	.25
	MODISTE, (D. Hall, 1938). Mauve blue or light lavender	.50
	MOHRSON, (White, 1937). S. of rich clear deep violet; F. a beautiful shade of violet	.25
	MOKENA, (Lap.; Gers., 1936). 36 inches: large copper red bicolor of fine substance	.50
	MONTEREY, (Mohr-Mitchell, 1929). Exceptionally fine dark bronzed red violet	.10
	MOONGLO, (Wmsn., 1936). S. yellow flushed Chinese violet; F. empire yellow	.25
	MOONLIGHT, (Dykes, 1923). Giant silvery white flower	.10
	MOON MAGIC, (Shull, 1931). Charming light yellow bicolor	.10
	MORNING DOVE. Gray and blue; individual	.10
_	MORNING GLORY, (Kirkland, 1929). Velvety reddish purple	.10
,	MORNING SPLENDOR, (Shull, 1922). S. petunia violet; F. velvety raisin purple	.10
	MOROCCO ROSE, (Loomis). Large dark pink blended bicolor with a soft yellow	
	flush at the haft	1.00
	MOTHER MACHREE, (Moore, 1927). Color changeable gray and blue; yellow	
	beard and markings in throat	.10
	MOTHER OF PEARL, (Sturtevant, 1921). Clearly pearl lavender colored	.10
	MOTIF, (Sturt., 1931). A fine iris in the pansy-violet class	.25
	MOUNT PENN, (Farr, 1909). Rose pink with bright orange	.10
	MOUNT ROYAL, (Morgan, 1929). S. deep bluish violet; F. rich red pansy violet	.10
	MOUNTAIN MIST, (Andrews, 1931). Large flower of soft mauve bronze	.20
	MOUNTAIN SUNSET. Fawn and old gold, equally suffused	.25
	MRS. ALBERT S. HOYT, (J. Sass, 1927). Heavily ruffled pink plicata	.10
	MRS. CUTHBERTSON, (Perry, 1923). Rosy purple, apricot, grayish combination MRS. H. DARWIN, (Foster, 1903). S. snow white slightly reticulated violet	.10
	MRS. HERBERT HOOVER, (Home, 1930). A delightful salmon and buff blend	.25
	MRS. J. L. GIBSON, (Gib., 1930). Velvety deep violet-blue	.25
	MRS. SILAS WATERS, (Ayres-Emigholz). A large and lovely pale yellow self	.20
	with yellow haft markings	1.50
	MRS. TINLEY, (Bliss, 1919). Intense violet blue with orange beard	.10
	MRS. VALERIE WEST, (Bliss, 1925). S. large lavender shot with bronze; F.	
	deep rich velvety red purple	.15
	MRS. WILLARD JAQUES, (Jacob Sass, 1938). A pinkish toned blend of No-	
	We-Ta and Clara Noyes type. Very beautiful	1.00





MUSSOLINI. Giant deep blue purple; F. heavily veined white	.25
MY LADY, (McK., 1924). Plicata of fine form; white, edged soft lavender	.10
MY MARYLAND, (Sheets, 1930). S. petunia violet; F. deep amaranth	.10
MYRTLE MAY, (Callis, 1940). A clean cut vivid bicolor of ultra-marine and	
azure; almost a self. 36 inches and late. Light yellow beard; fragrance of	3.00
a grape hyacinth	,10
NADESHA, (Gers.; Callis, 1940). A late light blue bicolor; fragrant and fine	,10
substance; S. arching domed smooth wisteria violet with honey yellow bases;	2
F. semi-flaring deep violet; beard white tipped bright yellow	4:00
NANOOK, (Ayres, 1932). Amber white; S. beautifully arched; pure white	.10
NARAIN. A rich marine self of great purity and a fine silken sheen	.35
NARANJA, (Mitchell). Large flowers of bright empire yellow with F. having	4.00
definite orange cast; orange yellow beard. 40 inches	1.00
NASSAK, (H. P. Sass). A large and tall plicata, white with bright blue	.25
NATIONAL PROSPERITY, (Weed). S. deep blue, ruffled; F. deep blue, tinged violet, slightly lighter at edges. The color is accentuated by a gold beard	.50
NATIVIDAD, (M. M., 1932). Warm creamy white of perfect substance and form	.25
NEBRASKA, (H. P. Sass, 1929). S. apricot yellow; F. same color	.10
NEHAWKA, (J. Sass, 1929). White flowered stippled dark blue purple	.10
NELLIE GRAY. (Moore, 1927). Tall, lavender: very graceful	.10
NENE, (Cayeux, 1928). S. lilac; F. light red with lighter margin	.25
NEON, (Salbach, 1934). Colors bronze gold and velvety carmine	.25
NIAGARA FALLS. A very large cream colored self	.50
NEPTUNE, (Yeld, 1907). S. bluish violet; F. lavender	.10
NIEBLUNGEN. S. of rich fawn. F. red-purple bronze	.10
NIGHTSHADE, (Williamson, 1932). Wide branching dark purple shade	.10
NINGAL, (Ayres, 1932). F. glistening buff; S. flushed a very faint pearly blue	.10
NISHNABOTNA, (Snyder, 1936). S. reddish violet; F. reddish purple overlaid pansy black sheen	1.00
NOBILITY, (Nesmith, 1938). A large creamy white with glowing yellow heart.	
The cream white S. are broad and well domed; F. long and flaring are of the	
same color, flushed with yellow at the haft. Rich yellow beard	4.00
NORMA GAGE, (Gage, 1933). S. white flushed soft pink; F. white flecked with soft pink	.30
NO-WE-TA, (H. P. Sass, 1932). S. conic arched and frilled; beautiful true pink	
self	.15
ODAROLOC, (Andrews, 1924). Pure self color of soft mauve to lobelia violet	.10
ODENVOGEL, (Goos & Koenemann, 1927). S. deep yellow; F. plum	
	.10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple	.10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold	
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple	.10 .10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple	.10 .10 .10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet	.10 .10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet ORANGE BRONZE, (Weed). A real self color of iridescent orange-bronze S., F., Style arms, and beard are all the same uniform color. No veining is no-	.10 .10 .10 .10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet ORANGE BRONZE, (Weed). A real self color of iridescent orange-bronze S., F., Style arms, and beard are all the same uniform color. No veining is noticeable except at extreme haft	.10 .10 .10 .10 .10
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OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet ORANGE BRONZE, (Weed). A real self color of iridescent orange-bronze S., F., Style arms, and beard are all the same uniform color. No veining is noticeable except at extreme haft	.10 .10 .10 .10 .10
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ORION, (Vilmorin, 1926). S. soft violet; F. blackish violet, very velvety	.10
ORLOFF, (H. P. Sass, 1938). A bright dark blended plicata. Ground color yellow and blended dark red brownish. 30-inch well-branched stalk	5.00
ORMOHR, (Kleinsorge, 1937). Giant flowers of a uniform gray-lavender veined violet. There is a faint rosy glow over the entire blossom	5.00
ORUGA, (Mohr-Mitchell, 1930). Flowers large and abundant; pale lavender	.10
OSSAR, (H. Sass, 1937). A glowing red self; medium in size	.50
OUR KING, (Denis, 1916). S. light purple; F. rose to dull purple	.10
OXHEART, (Nichols, 1934). Deep rich strawberry red purple; F. large	.50
OZARK, (Storer, 1936). S. Pompeiian red; F. Bishop's purple	.50
OZONE, (J. Sass, 1935). Mauve toned blend with a brown haft, blue violet with	
a pinkish sheen	.50
PACQUITA, (Lem.). A beautiful claret red; a good grower	.10
PADRE, (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue	.10
PALE MOONLIGHT, (Essig., 1930). Exquisite glistening pale campanula blue	.25
PALLIDA DALMATICA, (Wild). S. and F. clear lavender blue	.10
PARE de NEUILLY, (Ferdier, 1910). Deep uniform purple	.10
PARISIANA, (Vilmorin, 1911). Cream, heavily marked purple	.10
PARTHENON, (Conn. 1934). White with the palest gold tint throughout	.50
PATRICIA, (H. P. Sass, 1939). Color white, S. domed; F. flaring, both heavily ruffled. Stems 34 inches, low but rather short branching	5.00
PAULETTE, (Mil., 1930). Huge flowers are of soft blue, lavender flushed	.25
PEACHES, (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange	.10
PEARL LUSTRE, (Weed, 1937). Blossoms blush yellow throughout, being much lighter than Lady Paramount. Tall, strong and well branched stalks, many large well-formed flowers of good texture. Attractive coloring and delightful	
fragrance	3.00
PEGASE, (Vilmorin, 1926). S. bright violet; F. bright violet purple	.10
PEERLESS, (Dykes, 1924). Magnificent mahogany red; rich gold beard	.10
PERFECTION, (Barr, 1916). S. light lavender blue; F. deep violet purple PERSIA, (Ayres, 1929). S. smoky blue; F. rich purple-blue	.10
PHEBUS, (Cayeux, 1930). Primrose yellow with bright orange beard	.15
PHYLLIS BLISS, (Bliss, 1919). S. and F. soft lavender; large	.10
PICADOR, (Morrison, 1930). Honey gold; F. deep Dahlia carmine	.25
PINK IMPERIAL, (Weed, 1939). The finest true pink ever originated. Flowers are much larger than Imperial Blush or Pink Satin, heretofore considered the	
best of this color. Being 52 inches tall, it stands out in any garden as the	
one flower of the whole show	5.00
PINK JADU, (Sturtevant, 1931). Delicate plicata of lavender pink	.10
PINK JEWELL, (Salbach, 1933). S. pink-lilac with F. tourmaline pink PINK MOCASSIN. A very fragrant delicate pink	.10
PINK OPAL, (J. Sass, 1934). Lilac colored self; large flowers	.10
PINK PEARL, (Cleveland, 1920). Pale mallow pink, veined purple	.15
PINK SATIN, (J. Sass, 1930). Delightful light pink; fine form and substance	.10
PIONEER, (Bliss, 1924). Magnificent red purple, rich in texture, fine substance	.10
PIONEER MOTHER, (Timmermann). A white self	.10
PLUIE D'OR, (Cayeux, 1928). Tall pure rich yellow, golden buds	.10
PLUMED KNIGHT, (Toedt, 1927). Pale veined pink of crepe paper texture	.10
PONGEE, (Bretschneider, 1931). Light buff colored self; golden beard	.10
PORCELAIN BEAUTY, (Weed). A distinctive blend of white, cream and yellow resembling old porcelain. No other variety of the same hue. Large flowers	4.00
on well branched stalks. 36 inches	1.00





PORTLAND, (Kleinsorge, 1938). S. frosty gold; F. coral rose, a color combination that does not become tiresome	1.00
POTENTATE, (Grinter, 1930). S. amoaro purple; F. blackish red purple	.10
PRAIRIE GOLD, (H. P. Sass, 1926). Deep golden yellow self	.10
PRAIRIE ROSE, (Egel., 1934). Bright pink with silvery high lights	.15
PRAIRIE SUNSET, (H. Sass, 1939). Glorious blend of pink apricot and peach	
yellow, technically onion skin pink over vinaceous tawny	20.00
PRETTY MAIDEN, (Pfeiffer, 1936). Very tall white dotted lavender	.10
PRESIDENT PILKINGTON, (Cayeux, 1931). S. of pure buff; F. lavender blue	.10
PRIMROSE, (Sturtevant, 1925). S. amber yellow; F. lighter barium yellow	.10
PRINCE AMBA, (Weed, 1936). S. pure lemon yellow; F. lemon yellow faintly	
lined brown. Extra large flowers on well-branched strong stalks. Lemon yel-	1 50
low style arms. 40 inches	1.50
PRINCESS OSRA. A novelty in plicatas, fresh blue stippling	
PRINCESS ROYAL. Blue self, very tall	.10
PROSPER LAUGIER, (Verdier, 1914). S. light bronze red; F. velvety ruby purple	.10
PROTEUS, (Hort., 1924). Blue lavender; not as large as Lord of June	.10
PURISSIMA, (Mohr-Mitchell, 1927). Pure white of great poise, fine form	.10
PURPLE GIANT, (Gage, 1933). Enormous dark blue purple flowers	.25
PURPLE HAZE, (H. P. Sass, 1933). Large French gray self	.10
PURPLE LAKE, (Thole). Not purple, but a rich red self	1.00
QUAKER LADY, (Farr, 1909). S. smoky lavender; F. lavender and old gold	.10
QUAKER MAID, (Gers.; Ashley, 1935). Light blue bedding Iris	.50
QUEEN ANNE, (Wayman). S. cream with faint bronze overcast; F. same color	.10
QUEEN CATERINA, (Sturtevant, 1918). S. and F. luminous pale lavender violet	.10
QUEEN OF MAY, (Salter, 1859). S. and F. purplish lilac or rose. 32 inches	.10
QUIVERA, (J. Sass, 1932). Blend of buff, pink, yellow, orange and brown	.10
RADIANT, (Salbach). Bronze-orange S. with very bright intense terra cotta F.	
Brilliant and carrying	3.00
RAIN OF FIRE, (Weed). S. yellow gold tinged with red. F. bright red with	F0
lighter edge and veining on gold ground at haft	.50
RASAKURA, (Williamson, 1930). S. rose purple; F. dahlia purple	.10
REALM, (Baker, 1926). Intense pure rich blue self	.10
	.10
RED BONNET, (Gage, 1939). This is a dark red self, flowers are large, of fine form. One of the best reds	2.00
RED BUD, (Callis, 1935). A magnificent rich and glowing red self, a brighter red	2.00
than Dauntless, F. are velvety red, with golden beard	.50
RED CHIEF, (Horton). Excellent dark red; fine form. 36 inches	.10
RED CLOUD, (Farr, 1913). S. purplish lilac; F. deep velvet black	.10
RED CROSS. Rather a bizarre contrast of bright rose-red and white	.25
RED DOMINION, (Ayres, 1931). S. deep red; F. deeper velvety red	.25
RED EMBER, (Sturtevant, 1931). S. pink; F. velvety dark crimson	.10
RED MONARCH, (Horton). 36 inches. Very huge flowers of deep purplish red	
borne on tall, well-branched stalks	.50
RED RADIANCE, (Grinter, 1932). Velvety red self	.15
RED ROBE, (Nichols, 1930). Fine red violet; intense yellow beard	.20
RETTA, (Lapham). 34 inches. Soft creamy pink	.10
RHAGES, (Mead-Riedel, 1934). A violet plicata. S. white tinged; F. white dotted	.25
violet	.15





1310). S. pure write, r. deep blue with white	.10
RIALGAR, (Sturtevant, 1924). Deepest buttercup yellow	.10
RIDING HIGH.	
RITA, (Mohr). Blue self; yellow beard	.10
ROBERT, (Ayres-Emig., 1933). S. tan overcast; flaring F. have some blue at	
the center	.30
ROBERT W. WALLACE, (Perry, 1923). S. dark rich violet; F. purplish black	.10
ROB ROY, (Kirkland, 1931). A large rich maroon-red Iris	.10
ROMANCE, (Murrell, 1928). Blend of rose flushed with bronze	.10
ROSA BONHEUR, (Cayeux, 1926). S. deep metallic crystalline yellow; F. same	.10
ROSADO, (Mohr, 1923). Beautiful clear soft pink, tall	.10
ROSALIND, (Bliss, 1921). Beautiful red toned, free flowering	.10
ROSA RING, (Hudson, 1932). Good garden red, rampant grower	.10
ROSE MADDER, (Sturtevant, 1920). Brilliant rose color	.10
ROSE MARIE, (Cayeux, 1928). S. light violet; F. purple red	.10
ROSE OF CUBA, (J. Sass, 1932). Beautiful rose toned, fine flowers	.10
ROSE SALTERNE, (Bliss, 1922). Plicata; S. and F. penciled bright blue	.10
ROSE UNIQUE, (Farr, 1910). S. and F. bright rose	.10
ROSE WAY, (Bliss, 1919). S. purple; F. duller shade	.10
ROSY ASIA, (Mitchell, 1934). F. pale violet; S. warm lilac	.10
ROSY GLOW, (Emigholz, 1935). A bright pink toned plicata. 28 inches	.10
ROSY MORN. Very charming soft pink	.10
ROSY SUNSET, (Graham). 36 inches. Red self, the color being that of a sunset cloud	.50
ROSY WINGS, (Gage, 1935). Blend of brown, red and pink with conspicuous	
orange beard giving an effect of light brown. Fragrant flowers	1.00
ROTA, (Goos & Koenemann, 1924). One of the rosiest; midseason; short	.10
ROYAL BEAUTY, (McKee, 1932). S. clear, intense blue; F. deeper velvety blue	.25
ROYAL COACH, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers of medium size and heavy substance. Stems 36 inches,	
low and wide branching	2.50
RUBEO, (Mitchell). S. glistening rose; F. velvety red	.25
RUGAJO. A bright red Iris	.10
RUSTY GOLD, (Andres, 1931). Bronzy orange blend like tarnished gold	.10
RUTH PFEIFFER, (Pfeiffer, 1927). White and lavender	.10
RUTH POLLOCK, (H. Sass, 1939). Yellow ground plicata, S. yellow dotted and edged red-brown; F. light yellow with heavy border of red-brown	10.00
SACHEM, (Loomis, 1930). Large flowers, lustrous bicolor, glowing red brown	.10
SACRAMENTO, (Mohr & Mitchell, 1929). S. and F. white, heavily edged red-	
purple	.10
SAINT JOSEPH, (Callis, 1938). A magnificent white plicata of Theodolinda type,	
but even more beautiful and outstanding with a deep golden beard. The large flowers have good substance, from 45 to 50 inches tall, and a profuse	
bloomer, and exquisite lavender etching around the S., and half of the F.	
Fragrance of a honeysuckle	3.00
SAINT LOUIS, (Wies., 1934). Glossy velvety purple self of even tone	.25
SALAS y GOMEZ, (Storer). S. mauvette, shading to sulphur yellow at claw; F. gloxinia	2.00
SANDALWOOD, (H. P. Sass, 1937). S. vinaceous fawn; F. army brown	.75
SANDIA, (Williamson, 1934). Bright and clean deep pink blend; heavy texture	.25
SAN DIEGO, (Mohr & Mitchell, 1929). Dark velvety blue purple bicolor	.10





	SAN FRANCISCO, (Mohr-Mitchell, 1927). White flowers; S. and F. are distinctly edged lavender	.10
	SAN LUIS REY, (Mohr-Mitchell, 1928). Large violet red; rich heavy substance	.10
	SAN RAFAEL, (Mohr-Mitchell, 1930). Dark red violet; yellow beard	.10
	SANS SOUCI. S. gold: F. bronze; a big success everywhere	.10
	SANTA BARBARA, (Mohr-Mitchell, 1925). Finest of the pure lavender blues	.10
	SANTA FE. (Mohr-Mitchell, 1930). Palest imaginable blue with horizontal F	.10
	SANCIA. (Gers.: Ashley, 1935). 36 inches; large lavender pink with medium	2
	branching	752
	SAWANNIC, (Gers.; Callis, 1940). Very early, large, sturdy yellow toned medium	1.3
	red blended bicolor: S. conic domed and frilled deep vinaceous through ochre	3
	buff to bases and claw of yellow ochre; F. velvety deep reddish purple to pale ochre edges; beard yellow and brown	15.00
	SEABISCUIT, (Callis, 1940). A deep dark brown red; self tall, slender and grace-	
	ful; fragrance of cinnamon; a deep orange beard; S. and F. are narorw; late	
	bloomer with good branches	5.00
V	SEA DAWN, (Nichols, 1932). Especially lovely blend of old rose and yellow	.10
12	SELENE, (Connell, 1928). Large white with heavy orange beard	.10
0	SEMINOLE, (Farr, 1920). Rich red purple with velvety F. Bearded	.10
	SENLAC, (Bliss, 1929). Clear claret red. S. and F. same shade	.10
	SENORITA, (Mohr-Mitchell, 1928). Pale lavender; F. lilac	.10
	SENSATION, (Cayeux, 1925). Clear cornflower blue self	.10
	SEQUOIAH, (Shull, 1926). S. light lilac; F. pansy purple	.10
	SERENADE, (Hall). An excellent fresh colored pink, crisp in tone	.10
	SERENITE, (Cayeux, 1931). S. buff with lavender; F. Alice blue	.25
	SHAH JEHAN, (Neel, 1932). S. buff suffused gray fading to yellow; F. plum red.	.25
	SHAKOKA, (GersKellogg, 1932). Reddish purple bicolor; 36 inches	.25
	SHAGA-LASKA, (Gers.; Callis, 1940). S. broad arched domed, manganese violet; F. broad drooping stainy pansy violet to cinnamon red hafts which are	3.4
	marked darker brown; beard bluish tipped deep yellow	7.50
	SHASTA, (Mohr-Mitchell, 1927). Very large snow white	.10
~	SHEKINAH, (Sturtevant). A pale lemon-yellow	.10
73	SHERWIN WRIGHT, (Kohankie, 1915). Bright golden yellow	.10
	SHIMMERING VELVET, (Callis, 1940). S. vinaceous purple; F. shimmering wine	
	red; the haft is cream; almost an orange beard; F. well spread and S. closed;	- 00
	30 inches; midseason; fragrance of pansies	5.00
	SHINING WATER, (Essig., 1933). Best of clear blues; tall and stately	.15 .15
	SHIRVAN, (Loomis, 1932). S. pale brown with yellow; F. rich heavy red brown	.10
	SHOT SILK, (Murrell, 1932). Rich satiny blend of pink and gold	.10
	SIEGFRIED, (H. P. Sass, 1936). S. Naples yellow with a sheen of dotted purple;	
	F. pale yellow and striped brown on the haft with purple dots along the side	3.00
	SIERRA BLUE, (Essig., 1932). Enormous clear lavender blue self; graceful form	.25
	SIGNAL FIRES, (Egelberg, 1939). Smoke gray S. slightly flushed pinkish over	
	intense crimson purple F. A large flower with broad, flat segments on a	3.00
	tall, well-branched stalk	.10
	SILENT WATERFALL, (Essig., 1936). S. white with a definite blue tone	.50
	SILVER RIBBON, (Williamson, 1926). Rose pink	.10
	SINGING CANARY, (Kin., 1935). A bright yellow; F. white around orange beard	.15
	SIOUX CITY, (W. S. Snyder, 1939). An even self. Heliotrope coloring that re-	
	tains its delicate rare beauty in any light. F. drooping semi-flare. Stalk 36 inches, and of sufficient size to support the large blooms. Mid-season,	
	fragrance slight	5.00





SIR ALFRED, (Collief). F. are beautiful bright blue purple. Large flowers are borne on well-branched stalks	1.00
SIR KNIGHT, (Ashley, 1934). Magnificent dark blue with velvety F. Tall, well-branched stems; beard orange tipped; good form and heavy substance	.50
SIR LAUNCELOT, (J. Sass, 1935). A rich golden brown Iris; orange beard	.25
SIR MICHAEL, (Yeld, 1925). S. clear lavender blue; F. rich red purple	.10
SMOLDER, (Nich., 1937). A very outstanding, red purple self	1.00
SNOWKING, (H. P. Sass, 1935). A large white; tall branching stems	.50
SNOW PLUME, (Nesmith, 1937). An immaculate white Iris of large size, fine	.50
form, and smooth finish. Styles pure white and light gold beard	1.50
SNOW WHITE, (Sturtevant, 1929). Pure white with soft green markings	.10
SOLFERINO, (Cayeux, 1925). S. and F. bright lilac red	.10
SONATA, (Williamson, 1929). S. olive buff; F. lilac	.10
SORDELLO, (Gage). A smooth deep olive buff self with pinkish overtone. Medium size flowers of good substance	1.00
SOUV. de MME. GAUDICHAU, (Millet, 1914). S. violet; F. blackish purple	.10
SPOKAN, (J. Sass, 1933). The most brilliant of red-brown	.25
SPOTLESS, (H. P. Sass, 1939). A pure white seedling from Hoogiana	1.50
SPRING BEAUTY, (Gers.; Kellogg, 1934). A light pink color; locust bloom scent	25.10
SPRING MAID, (Loomis, 1932). Beautiful pink, tall with well formed blooms	.25
SPRING PROM, (D. Hall, 1938). Light primrose, cupped S. are sparkling; the	1.00
flaring F. more smooth in tone	.10
STEEPWAY, (Scott, 1922). S. fawn suffused red fawn; F. rose mauve	.10
STORM, (Murrell, 1928). Dark colored blend of blue, brown and purple	.10
STRATOSPHERE, (Donahue). A clear Victoria self of wonderful substance. F.	
flaring	5.00
SUMAC, (Williamson, 1932). General garden effect is red purple	.10
SUMMER CLOUD, (Kirkland, 1931). S. light blue, changing to gray blue-white	.10 .50
SUMMER TAN, (Kirk., 1933). Iridescent buff S.; pink F	.10
SUNDIPT, (Williamson, 1934). Tall glowing yellow, fine form, carrying power	.15
SUNDUST, (Washington, 1936). Broad, closely domed S. of clear medium chrome	
yellow. The arched and flaring F. are of deep chrome yellow, overflushed	
with deeper yellow. Deep yellow lines at the throat, styles yellow, and rich orange beard	3.00
SUN GOD, (H. P. Sass, 1930). Tall, medium toned veined yellow	.10
SUNLIGHT, (Sturtevant, 1929). Soft yellow of fine form	.10
SUNMIST, (Nich., 1934). An enchanting crinkly white of heavy substance that	
shades at the heart of the flower to misty gold	.50
SUNTAN, (Mitchell, 1935). S. deep glistening gold; F. rich brown SURPRISE, (Cooley, 1928). Blue self; heliotrope	.25 .10
SURAH, (Vilmorin). A beautiful, tall, graceful red Iris	.50
SUSAN BLISS, (Bliss, 1922). Rich rose pink self	.10
SWEET ALIBI, (White, 1935). Large pale creamy yellow with smooth and lus-	
trous finish	.35
SWEET LAVENDER, (Bliss). S. pale lavender; F. Chinese violet	.10
SYPHAX, (Bliss, 1917). S. pale violet; F. deep velvety crimson violet. 30 inches	.10
TALWAR, (Williamson, 1930). Red violet self; F. raisin purple	.10
TAN DELIGHT, (Weed). An attractive self combination; S. are of buff-brown to	
buff-tan, while the semi-flaring F. are of the same color slightly washed violet-blue	5.00





	40
TAPESTRY, (Ayres, 1931). Mulberry purple with F. intensely colored at center	.10
TARANTELLA, (H. Sass, 1935). Real pink plicatas	.25
TAWENDA, (Gers.; Callis, 1940). 30 inches; early midseason; wide, low and	2
medium long branched and good-sized self of grayish lilac; F. semi-falring, with hafts almost solid medium pinkish brown; beard lemon chrome	4.00
TENAYA, (Essig., 1933). Glowing velvety blackish red purple	.25
TENEBRAE, (Bliss, 1922). S. rich violet purple; F. rich velvety blackish purple.	.10
TERIAS. Blue self; very tall	.10
THE BLACK DOUGLAS, (J. Sass, 1934). S. dark violet; F. blackish violet; blue	
beard	.25
THE FIRST I ADV (Callis 1940). Nothing gay or flashy about this flower. A	
bizarre contrast of bright rose red and white. Specially striking in the gar-	
den picture because of its great carrying power. Viewed closely it is a flower with snow white S. and F. of the same color, penciled with rose red mark-	
ings. Quite different than the usual haft markings of the heavily veined	
type. The individual flowers are of a medium to a large size. Height 40	
inches. An easy doer with nicely branched stems. Late bloomer; fragrance	15.00
of a white rose; yellow and white beard	15.00
THELMA JEAN, (Albert E. Peck). Here is a most distinctive rich petunia-violet self. S. erect, cupped; F. hanging, drooping. Very early blooming; orange	
beard	7.00
THE RED BRICK, (Weed, 1939). S. domed with strong red; suffusion through-	
out. F. medium velvety red. Blossom is almost a self, with a deep gold	0.00
beard. Several good sized blossoms on a well-branched stalk	2.00
THE RED DOUGLAS, (Jacob Sass, 1937). S. raisin purple; F. dahlia purple with brown haft; prominent orange beard; large flowers on tall, well-branched	
stalks up to 40 inches	3.00
THEODOLINDA, (Ayres, 1932). S. white with buttonhole stitching of light blue	
on margins; F. broad and straight with deep blue markings	.25
THOMAS OTTO, (Callis, 1939). S. and F. the same color, a dark velvet, rich	
velvety blackish purple. Very late. The beard is a light blue. Heavy substance. Will stand the rain and sunshine without fading. Good branching;	
very straight and erect. Fragrance of a grape hyacinth	2.00
THURATUS, (H. P. Sass, 1931). F. blackish purple self showing	.10
TIFFANY, (H. P. Sass, 1938). A fairly clear yellow plicata. Ground color yel-	
low bordered brown. 36 inches, branching stem	2.50
TIGER-TIGER, (Wareham, 1932). Fine red; very bright; late; F. velvety red	.15
TINT O'TAN, (Ayres, 1933). A warm and brilliant golden-tan self	.50
TIPO RED. An unusual glowing rose-red	.15
TITAN, (Bliss, 1919). S. light violet blue; F. violet purple	.10
TITANIC, (Gers.; Callis, 1940). S. very broad domed blue violet; F. satiny droop-	
ing, very broad, pinkish purple to amethyst centers around the bluish tipped lemon beard; broad white hafts reticulated deep brown; lily of the valley fra-	Pos
grance	
TOKAY, (Nichols, 1931). Lovely tall pale yellow salmon	.10
TOMMY TUCKER, (Nesmith, 1930). Bright yellow fine garden effect	.10
TOM TIT, (Bliss, 1919). Deep violet self; fine with border	.10
TRAIL'S END, (Wmsn., 1934). S. dull yellow overlaid soft orange red, and the F.	
"remind one of the bittersweet after it has been touched by frost."	.75
TREASURE ISLAND, (Klein., 1937). A truly gigantic flower of bright, clear, rich	
yellow. Tall stems, broad domed S. of pure gold with semi-flaring F	2.00
TRISTRAM, (Bliss, 1919). S. white; F. deep blackish purple	.10
TROOST, (Denis, 1908). S. rosy purple; F. lighter	.10
TROSTRINGER, (H. P. Sass, 1926). Lovely pink toned variety	.10
TROVON (Covery 1927) C brongy old gold. E believes	.10
TROYON, (Cayeux, 1927). S. bronzy old gold; F. heliotrope edged gold; 30 inches	.10

The ALCAZAR

WILD ROSE IRIS GARDEN



TRUE ON A DEL COLOR ON A DELL'ARCHITECTURE CONTRACTOR C	er etched margin10
TRUE CHARM, (Sturtevant). Delightful white with lavender	
TRUE DELIGHT, (Sturtevant, 1924). Pure pink plicata, S.	
TUSCANY GOLD, (Williamson, 1929). S. sulphine yellow; F	
27 AVRIL, (Denis, 1923). Deep blue bicolor, velvety F. (Bea	
UKIAH, (Essig., 1934). A rich dark Iris in brown and deep r	
UNCLE REMUS, (Essig., 1928). Deep mulberry purple self.	
UTE CHIEF, (Farr, 1920). Standards a light bluish violet;	/
VAGABOND PRINCE. Darkest black purple self. 36-inch we	
VALKYRIE, (Sturtevant, 1919). Olive Lake and maroon purp	
VALLERY MAYET, (Denis, 1912). S. rose purple; F. dahlia	
VALOR, (Nichols, 1932). S. blue violet; F. Fluorite violet.	
VALENCIA, (Mohr-Mitchell, 1926). Beautiful bright orange VAN CLEVE. Almost a self with deep purple velvety falls	
VARESE, (Wmsn., 1935). A brilliant red purple Iris	
VEGA, (Vilmorin, 1926). Dusky yellow and velvety pansy bi	
VEINED BEAUTY, (Weed). This new origination is one of t	
plicatas. S. are heavily veined and washed violet on w	hite grounds. F. are
white with ½ inch of netted violet veining around edge	
VELOUTE, (Vilmorin, 1923). Blue purple bicolor	
VENUS DE MILO, (Ayres, 1931). Creamy white with few go	ld venations
VERT GALANT, (Cayeux, 1929). Coppery red shading to ga	
VESPER GOLD, (Williamson, 1926). Blend of creamy buff	
VESTAL'S VELVET. This is one of the most outstanding de	
Very fragrant	
VINGOLF, (Goos & Koenemann, 1925). S. creamy yellow;	
VIOLET CROWN, (Kirkland, 1931). Pale violet of waxy subs	
VIOLET MELODY, (Wayman). S. lobelia violet; F. ageratur VIRGINIA MOORE, (Shull, 1920). Tall, bright chrome yello	
VISHNU, (Sturtevant, 1930). Light pinkish cinnamon veined	
VISION, (Startevant, 1930). Eight printish chinamon verned VISION, (Cayeux, 1932). S. deep honey yellow; F. velvety ga	
WABASH, (Williamson, 1936). S. are white and F. a bright	
white margin	
WACONDA, (H. P. Sass, 1931). Red purple self; deep tone.	
WAMBLISKA, (J. Sass, 1931). White S. with blue tint; whi	
WAR EAGLE, (J. Sass, 1933). S. vinaceous purple; F. black	
WASATCH, (Thorup, 1935). White background with blue S.	; F. are blue50
WEDGEWOOD, (Dykes, 1923). Rich true blue self	
WESTERN SKIES, (Essig., 1929). Pale blue, large flowers.	
WHAT CHEER, (Hill, 1932). S. russet, tinted yellow; F. car	mine
W. H. ELLER, (Pfeiffer, 1926). Tall lavender	
WHITE BIRD, (Wayman, 1931). Lovely white throat veined	manganese violet10
WHITE & GOLD, (Nichols, 1927). Sating white; flaring F.	brilliant gold beard10
WHITE CREPE, (Gers.; Ashley, 1934). Pure snow white, s	
WHITE FROST, (Callis, 1934). Beautiful white frosty looking	
dark purple markings at the haft. Yellow beard	
WHITE GODDESS, (Nesmith, 1936). Very large, well dom	
the F. are extremely arched and flaring and are also pure	e white, yellow beard
and white style branches	
WHITE QUEEN, (Geylenkek, 1918). Small white flower; 3	
WHITE STAR, (Nichols, 1928). Pure white without any man	
WIDOR, (Vilmorin). A beautiful tall apple blossom pink	

x Party totalding

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	WILD ROSE, (Sturtevant, 1921). Dainty pale wild rose pink with white beards	.10
	WILLIAM ASBURY, (Callis, 1939). A very tall, gracious new violet pink, nearly a self; F. deeper and velvety; grows well and is an all around Iris. Comes into bloom just as intermediates are fading, bridging a gap before the fine late bearded Iris	2.00
	WILL ROGERS, (Callis, 1940). A super Rameses with frilled S. and F.; the S. are mauve blend and the F. are plum color with penciled brown at the base; the bloom is very large and fragrant; about 40 inches tall with an extra heavy gold beard; very late; good branching and several blossoms on a stalk Honeysuckle fragrance	15.00
	WILLIAM MOHR. 32 inches. A Pogo-Cyclus hybrid. Flowers of a pale lilac ground veined manganese violet	.25
	WINE GLORY, (Weed). Color combination is of red and purple, violet and some other shades	.25
	WINNESHIEK, (Egel., 1931). Large blooms and one of the best deep blue blacks	.25
	WINTER MOON, (Thole). A large cream white; orange chrome beard	.25
	WITCHING HOUR, (Washington, 1938). S. are buff yellow with faint flesh pink tinge. F. are of the same tone and are dusted with burnished gold well down from the throat, giving the effect of powdered gold. A luscious yellow flower of firm substance. Very late blooming	3.00
	WONDER CHILD, (Weed, 1933). S. red-violet; F. blue violet, suffused red, edges lighter. Light gold beard. Brown and white markings at base	.25
	WOODLAND, (Hall, 1925). Violet self; large flowers	.10
	WOTAN, (Grinter, 1932). Very rich dark purple self	.25
	W. R. DYKES, (Dykes, 1926). Largest yellow iris; F. sometimes flecked violet	.25
	WWOMIOCINO (Form 1000) C anadem - 124- T days	.10
,	WYOMISSING, (Farr, 1909). S. creamy white; F. deep rose	.10
<	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light show-	7.50
K	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branch-	7
<	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint.	7.50
<	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10
K	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10
<	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10
	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10
	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10
<	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10 .10
	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10 .10
4	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint. YATAGHAN, (Williamson, 1930). Dark purplish red; deep chrome beard; fragrant YELLOW MOON, (Sturtevant, 1923). Light creamy yellow. YELLOW PEARL, (Salsbach, 1931). Primrose yellow of nicely rounded form YELLOW RAIL, (Wmsn., 1926). Yellow, F. streaked white. YELLOWSTONE, (Hall, 1923). S. straw yellow; F. velvety pansy purple. YELLOW WONDER. A clear, brilliant flower of superb shape and carriage; perfect branching and tall, straight stems. The color is lighter than Burnished Gold but still a fine, deep tone. YEOMAN, (Bliss, 1922). S. soft violet; F. satiny mulberry. YOLANDE, (Millet, 1923). Flowers are dark blue, velvety.	7.50 .10 .10 .10 .10 .10 .10
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4	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10 .10 .10 .10 .10 .25
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4	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint. YATAGHAN, (Williamson, 1930). Dark purplish red; deep chrome beard; fragrant YELLOW MOON, (Sturtevant, 1923). Light creamy yellow. YELLOW PEARL, (Salsbach, 1931). Primrose yellow of nicely rounded form YELLOW RAIL, (Wmsn., 1926). Yellow, F. streaked white. YELLOWSTONE, (Hall, 1923). S. straw yellow; F. velvety pansy purple. YELLOW WONDER. A clear, brilliant flower of superb shape and carriage; perfect branching and tall, straight stems. The color is lighter than Burnished Gold but still a fine, deep tone. YEOMAN, (Bliss, 1922). S. soft violet; F. satiny mulberry. YOLANDE, (Millet, 1923). Flowers are dark blue, velvety. ZADA, (Emigholz, 1926). Pure white; medium size. ZAHAROON, (Dykes, 1927). Amber, buff, violet fawn; very strong grower. ZAMORA, (Williamson, 1928). Late pansy violet, tall and strong. ZAMPA, (Cay., 1924). Crisp medium blue. ZANARDELLE. S. and F. clear beautiful blue. 28 inches.	7.50 .10 .10 .10 .10 .10 .10 .10 .10 .10 .1
4	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10 .10 .10 .10 .10 .10 .1
4	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50 .10 .10 .10 .10 .10 .10 .10 .10 .10 .1





FALL BLOOMING IRIS

These new Iris will add beauty to your garden in the fall as well as in the spring and will produce two or more normal crops of Iris each year. What a wonderful surprise and joy some hot August afternoon or chilly October morning to find a new Iris bloom. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. Interest in fall bloomers is increasing rapidly.

AUTUMN ELF, (Brown, 1933). S. creamy, slightly ruffled; F. lavender	10
AUTUMN FROST, (Schreiner, 1936). Exquisite frosty white	35
AUTUMN GLEAM, (H. P. Sass, 1934). Citron yellow throughout	15
AUTUMN HAZE, (H. P. Sass, 1934). S. vinaceous purple; F. manganese violet	15
AUTUMN KING, (H. P. Sass, 1934). Fine blue purple with many buds	10
AUTUMN QUEEN, (H. P. Sass, 1926). White, everblooming	10
AUTUMN SURPRISE, (Lane, 1928). A fine medium blue	10
CONSTANCE SCHREINER, (Mikle). Lavender-violet with S. lighter than the F.	35
COSETTE, (H. P. Sass, 1936). Early flowering white. 36-inch braching stem	20
DORCAS HUTCHESON, (Sass-McDade, 1933). Pansy violet self	15
ELEANOR ROOSEVELT, (Sass-McDade, 1933). Red violet, deep in tone	10
EQUINOX, (Auten, 1932). Red-purple with slightly dark F	15
FRANKLIN ROOSEVELT, (Sass-McDade, 1933). Rich red-purple	25
FROST QUEEN, (Sass-Hill, 1933). White, with little blue at the center	15
GOLDEN CATARACT, (Metcalf). A new bright yellow everbloomer	25
GOLDEN HARVEST, (J. Sass, 1929). S. olive yellow; F. yellow citron	10
JANE KREY, (Mind., 1930). A rather tall dark violet	15
JEAN SIRET, (Andre, 1926). S. clear yellow; F. yellow, flecked violet	15
SA AN PROSE	15
	10
MAID OF TENNESSEE, (Washington, 1933). A beautiful ruffled flower of blended white, rose and blue	25
MARTIE EVEREST, (Kirk, 1933). A lovely clear blue Iris of Corrida type	25
MELLITA. Brown veined yellow flowers. Sickle-shaped leaves. Distinct and different. Balkan species	25
NEOLA, (J. Sass, 1932). S. livid violet; F. deep livid brown	15
OCTOBER BLAZE. A fine big glowing red	15
OCTOBER OPERA, (Sass, 1924). Rich wine red	15
OLIVE WHITE, (Sass-Toedt). Creamy white	10
	10
	15
	15
	10
	10
	10
WHITE AUTUMN KING, (Sass). An especially beautiful silvery white	15



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And we shall both be spared any misunderstanding about

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ORDER as early in the season as possible to insure delivery, as I am often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

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Substitutions in your order will not be made unless you so indicate.

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All varieties are true to name. Satisfactory adjustment will be made on any proving otherwise.

Transportation charges on all Iris purchased from this catalog will be prepaid by us anywhere in the United States.

I have a number of newer and older Iris not listed; also Japanese, Siberian, various Iris species and hybrids, Regelia Iris and their allies, Spuria Iris, Bulbous Iris, and Miscellaneous Species.

All 10c Iris, 3 of one variety, 3 for 25c. All 15c Iris, 2 for 25c.

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Phone 2-0851

A Note on The Cultivation of Irises

The Iris is a boon for an immense region where other flowers cannot grow. They are the best drought resisters we have.

A long experience in replying to queries received from beginners in Iris culture enables me to deal, in the following notes, with most of the details of cultivating Irises regarding which beginners are often in doubt, or are, unfortunately, misled when taking advice from those who are not competent to give it. My notes apply particularly to the April-flowering and May-flowering Bearded Irises—the finest of all.

Iris grow easier and multiply faster than any other perennial. Plant them in a sunny location that has a good drainage. Iris are easy to cultivate and can be planted almost any time the ground is not frozen. Do not plant too deep. Plant so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well. If the soil is heavy and the drainage poor a raised bed and application of hydrated lime is advisable. Never use manure or leaves as they are likely to cause rot. Varieties that increase rapidly should be divided and reset every third year. Iris seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico. A light covering of straw put over the tender Iris after the ground freezes will help to carry your plants safely through the winter. Good bloom the following spring may be expected from well-matured plants which make a reasonable growth in the fall.

Irises are subject to very few diseases when grown under normal conditions, and only one of these—Iris Rhizome Rot (Pseudomonas Iridis)—is serious. This is a bacterial disease, and usually attacks the plant in early summer at the base of the stem, which collapses. The rhizome becomes slimy and rotten. Affected plants should be lifted immediately, the diseased portions of the rhizomes cut away and dusted with sulphur, powdered gypsum or plaster of paris. After the treatment the plants may be dried off for a few days and then replanted. Iris Leaf Spot (Heterosporium Gracile) is sometimes prevalent, and is caused by the attack of a fungus. It is recognized by the development of pale round spots on the leaves, which often spread rapidly until the whole surface is covered. The leaf dies, and the plants are consequently weakened. This disease is seldom troublesome on ground which has plenty of lime, and the best remedy is prevention—by giving the ground a good dressing of lime in the autumn. Badly diseased leaves should be removed and burnt. Iris Leaf Rust (Puccinia Iridis) is more uncommon and appears as small reddish rusty spots on the leaves, spreading rapidly. The remedy is spraying with a solution of potassium sulphide (liver of sulphur), one ounce dissolved in a gallon of water, every three days.

Another disease which occasionally makes its appearance is the so-called "fire" or "scorch," the plants when attacked appearing as if they had been burnt. This trouble starts in the tips of the leaves and works down, the whole plant eventually becoming brown, and the roots withering and dying. Little or nothing is known as to the cause of this disease or its cure and it is under investigation at the present time. It is seldom very serious for as a rule only isolated plants are attacked, and it usually appears after a period of drought. A suggested remedy is to lift the plants and hang up by the roots to dry out in a hot, sunny place. After some weeks the rhizome usually recovers and starts to make fresh growth, when it can be replanted.

Borers seem to be important things that one has to contend with. Watch the foliage, beginning the first of June, and where you see a leaf that looks slimy or the edge notched, look out for the borer. With the aid of an old glove squeeze the leaf up and down between the thumb and finger. Slugs are often troublesome and do much harm by eating out the young eyes of the rhizome. Soil in which their presence is known should be dressed with plenty of sulphur.

and finally, remember

That my experience is always and in every way at your service.

